

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Ruiz-Healy Art
info@ruizhealyart.com | 210.804.2219

FOR IMMEDIATE RELEASE

Four Visions: Carrington, Limas, Salcido, West

September 22nd to November 6th, 2021

201-A East Olmos Drive, San Antonio, TX 78212

Wednesday-Saturday 11 AM-4 PM and by appointment

Ruiz-Healy Art is delighted to present *Four Visions: Carrington, Limas, Salcido, West* at our San Antonio gallery in conjunction with FOTOSEPTIEMBRE USA International Photography Festival. The exhibition features work by four guest artists: Rahm Carrington, Carlos Limas, Joel Salcido, and Tito West. Using film and digital photography, the artists capture the landscapes, traditions, and architecture of the United States, Latin America, and East Africa. The exhibition opens on Wednesday, September 22nd with an opening reception from 6 to 8 pm. Please contact the gallery at info@ruizhealyart.com or 210-804-2219 for details regarding our opening night reception.

About the Artists

Rahm Carrington is a self-taught photographer from San Antonio, TX. Carrington attended Southern Methodist University and currently resides in Austin, Texas. His career began as a videographer in the music industry. Shortly thereafter he inherited his father's 1980's 35mm camera and has been shooting film and using analog processes since. With a documentary approach, Carrington's subject matter ranges from South Texas cowboys to globally touring musicians.

Born in Matamoros, Mexico, **Carlos Limas** is a multidisciplinary artist working in painting, video, installation, photography, and design. He has exhibited nationally and internationally throughout México, Belgium, Slovakia, Italy, France, China, and Bolivia. Limas completed his bachelor's degree in Graphic Design from the Instituto Profesional de Arte y Diseño in Monterrey, Mexico, and a second bachelor's degree in Studio Art by l'Académie Royale des Beaux-Arts de Bruxelles in Belgium. He holds an MFA from the University of Texas at Rio Grande Valley.

Joel Salcido grew up along the U.S. and Mexican border immersed in a dual cultural reality. As a staff photographer at the El Paso Times he documented the Tarahumara Indigenous tribe of Mexico, covered the 1985 Mexico City earthquake, and traveled extensively in Latin America for USA Today. In 1991 he resigned as Photo

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Editor of the El Paso Times to pursue a freelance and fine art career. His work can be found nationally and internationally in a variety of public and private collections.

Tito West is a documentary filmmaker and photographer based in south Texas. Tito West was born in 1985, a seventh-generation Texan. Raised across the brush country and the coastal islands south of San Antonio, he followed a fascination with the natural world to university studies in geology, then a decade of conservation work in rural Africa, always carrying a camera. He now makes his home in south Texas again where he continues to practice his craft, working with elements of photography, design, and cinematography.

About Ruiz-Healy Art

Established in 2006, Ruiz-Healy Art specializes in contemporary works of art with an emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. With galleries in San Antonio, Texas, and New York City, Ruiz-Healy Art's continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program.

Please contact the gallery at info@ruizhealyart.com or 646-833-7709 for details regarding our opening night reception and COVID-19 protocols as well as to request high-resolution images and more information about the exhibition.