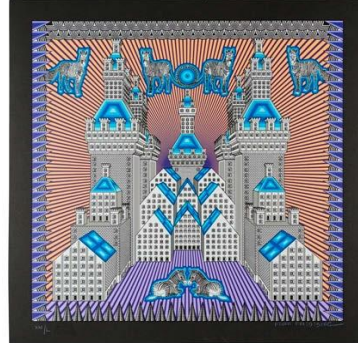


# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## *Alchemy: Works on Paper*



Featured Images: Richard 'Ricky' Armendariz, *Hide Fox and All After*, 2022, Woodblock print, 18 x 20 in, 45.7 x 50.8 cm, Edition of 5 (left), Pedro Friedeberg, *Crepúsculo con Molusculo II*, Taller Pablo Torrealba, Mexico City, 2019, Serigraph, 24.4 x 24.4 in, 62 x 62 cm, Edition 23 of 50 (center), Ethel Shipton, *The Valley - RGV: Alice*, 2021, Archival print on Hahnemuehle-German etching matte paper, 24 x 36 in, 61 x 91.4 cm, Edition of 8 (right)

February 22, 2023, to April 1, 2023

201-A East Olmos Drive, San Antonio, TX 78212

Wednesday to Saturday

11 AM - 4 PM and by appointment

Ruiz-Healy Art is pleased to present *Alchemy: Works on Paper*, opening on Wednesday, February 22nd with an opening reception from 6:00 to 8:00 PM at our San Antonio gallery. To request high-resolution images and more information about this exhibition please contact the gallery at [info@ruizhealyart.com](mailto:info@ruizhealyart.com) or 210-804-2219.

The exhibition will present works by Jesse Amado, Richard "Ricky" Armendariz, Cecilia Biagini, Gaby Collins-Fernandez, Margaret Craig, Andres Ferrandis, Pedro Friedeberg, Cisco Jiménez, Consuelo Jimenez Underwood, Leigh Anne Lester, César A. Martínez, Kanako Namura, Lina Puerta, and Ethel Shipton. Ruiz-Healy Art is proud to be one of only three dealers in the state of Texas that holds membership to the International Fine Print Dealers Association, an organization that maintains the highest standards for works on paper.

*Alchemy: Works on Paper* features Latinx, Latin American, and Texas-based artists who work in a range of mediums including collage, drawing, painting, and printmaking. The exhibition demonstrates the power of the artist's hand and the seemingly magical process of transformation that occurs in the creation of an artwork. The flexible quality

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of paper, and its two-dimensional constraints, is manipulated in this way to blur the realms of reality and fantasy.

The immediacy of drawing, collage, and photograms find kinship with the multi-step techniques of printmaking and papermaking. In the case of Jesse Amado's *Machine*, "simple" materials such as ink and graphite produce an elaborate three-dimensional drawing. *A Bailar*, meaning *To Dance*, by Cisco Jimenez playfully uses collage to deconstruct the human body. The serendipitous process that happens in a dark room to create Cecilia Biagini's photograms pair well with the precision of Richard "Ricky" Armendariz' woodcuts, both using negative space to create spellbinding terrain. Margaret Craig experiments with the medium itself, producing handmade paper with screenprint pulp.

## About Ruiz-Healy Art

Founded in San Antonio, TX in 2006 Ruiz-Healy Art represents an international roster of artists and places emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. Biculturalism and identity discourse plays an important role in several of the artists that we collaborate with. In the spring of 2019, Ruiz-Healy Art opened a gallery space in the Upper East Side of New York City that works in tandem with the San Antonio gallery as a platform to disseminate the artist's work. The continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program.