



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

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FOR IMMEDIATE RELEASE

Made in Mexico

Ruiz-Healy Art

201-A East Olmos Drive, San Antonio Texas, 78212

Opening Reception | Thursday, September 13, 2018 | 6:00 – 8:00 PM

Exhibition will be on display from September 13 - November 3, 2018

Ruiz-Healy Art is pleased to present a group exhibition comprised of Mexican artists that the gallery has placed within some of the most prominent Texas public and private art collections.

Made in Mexico honors the long history of cultural cross-pollination between the USA and Mexico and embraces the diversified practices of these artists. The exhibition will open to the public with a reception on Thursday, September 13, 2018, from 6:00-8:00 PM.

Made in Mexico refers to the interchange between traditional art making and contemporary art practices of the selected artists. The exhibition features the works of Pedro-Diego Alvarado Rivera, Carlos Amorales, Laura Anderson Barbata, Marifer Barrero, Pedro Friedeberg, Graciela Iturbide, and Shinzaburo Takeda among others. Patricia Ruiz-Healy, gallery director states: “It is an honor to showcase this selection of Mexican artists together for the first time at the gallery. In celebration of San Antonio’s tricentennial I felt that it was the perfect time to highlight these artists work in a dedicated exhibition. Most of these artists have been part of the gallery program since the first show in the fall of 2006 so to me this is in many ways a look back at the roots of the gallery program.”

The exhibition explore the ways artists have sought to explain their world in terms of an alternate reality, drawn from imagination, poetry, nature, and myth. Pedro Friedeberg works are inspired by architectural renderings, Surrealism, Op Art and Mesoamerican iconography. The paintings of Shinzaburo Takeda, and Irma Guerrero stem from the unconscious freedom of representation of dreams. While Laura Anderson Barbata, Carlos Amorales and Marifer Barrero examine the liberty of the handmade paper work. Barrero reinterprets the traditional work on paper by creating sophisticated monochrome constructions, while Anderson Barbata produces her own paper. Meanwhile Amorales creates black and white drawings on India paper. Pedro Diego Alvarado and Luis Gal used traditional painting techniques to construct Mexican landscapes utilizing the special light of a country close to the tropic of cancer. Carlo Magno enlists traditional, refined artisan’s techniques to challenge today’s mass-market consumer culture, alongside the work of Graciela Iturbide whose documentary style black and white photographs



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further our understanding for Mexican culture.

Founded in 2004 and located in the historic Olmos Park District of San Antonio, Ruiz-Healy Art specializes in contemporary art with an emphasis on Latin American, Latinx, and Texas connected artists. To request high-resolution images and more information about the exhibition, please contact the gallery at 210-804-2219 or info@ruizhealyart.com Gallery hours are Tuesday – Saturday 11:00 - 4:00 p.m. and by appointment.

Made in Mexico will be on view through November 3, 2018.