

Mark Schlesinger

EDUCATION

- 1972 Independent Study Program, Whitney Museum of American Art, New York City
 1971 Bachelor of Arts, Harpur College, State University of New York at Binghamton

SELECTED SOLO EXHIBITIONS

- 2018 *Hello Strangers(s)*, Ruiz-Healy Art, San Antonio, TX (catalogue)
 2007 *Clear Case*, Mandarin Gallery, Los Angeles, CA
 2006 *Paintings*, Finesilver Gallery, Houston, TX
 2005 *Paintings*, Finesilver Gallery, Houston, TX
 2004 *New Paintings*, Galerie Rolf Hengesbach, Cologne, Germany
Paintings 1993-2003: New York - Texas, Westfälischer Kunstverein, Muenster, Germany; curator: Carina Plath
 2003 *Artist Looking at Art*, McNay Art Museum, San Antonio, TX
Paintings, Finesilver Gallery, San Antonio, TX
New Paintings, Galerie Nusser & Baumgart, Munich Germany
 2002 *Paintings*, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
 2000 *Paintings and Drawings: 1993-2000*, Galerie Zeidler-Mueck, Leipzig, Germany
 1999 *Paintings*, Silverstein Gallery, New York, NY
 1997 *Paintings*, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany (catalogue) Mark Schlesinger,
 Michael Venezia: *American Paintings*, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
 1995 *Paintings*, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany (catalogue)
 1994 *Paintings: 1993*, The Lipton / Owens Company, New York, NY (catalogue)
 1991 *Paintings*, Amy Lipton Gallery, New York, NY
 1984 *Paintings by Mark Schlesinger*, St. Peter's Church, New York, NY
 1981 *Mark Schlesinger*, Acquavella Contemporary Art., New York, NY
 1979 *Mark Schlesinger*, Monique Knowlton Gallery, New York, NY
Mark Schlesinger. Rutgers Barclay Gallery, Santa Fe, New Mexico

SELECTED GROUP EXHIBITIONS

- 2010 *Cosas: Art for the Built Environment*, Public Art San Antonio Studio, San Antonio, TX
 2006 *Paintings*, Bernard Jacobson Gallery, London, England
Pulse Art Fair, New York, NY, Finesilver Gallery, San Antonio, TX & Houston, TX
 2005 *One Night*, Finesilver Gallery, Houston, TX
Palm Beach Art Fair, Galerie Nusser & Baumgart, Munich Germany
 2004 *Jahresgaben 2004*, Westfälischer Kunstverein, Muenster, Germany; curator: Carina Plath
Art Cologne, Cologne, Germany, Finesilver Gallery



RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Heaven's Gonna Burn Your Eyes*, Cartelle Gallery, Los Angeles, CA
Mixed Minds, Barbara Davis Gallery, Houston, TX
Paintings: Luis Gordillo, Walter Obholzer, Laura Owens, Mark Schlesinger, Galerie Rolf Hengesbach, Cologne, Germany
Pink: Works on Paper, Devin Borden Hiram Butler Gallery, Houston, TX
Spring Benefit, Austin Museum of Art, Austin, TX; curator: Dana Friis-Hansen
- 2003 *Art Cologne*, Galerie Rolf Hengesbach, Cologne, Germany
Paintings and Drawings, Galerie Rolf Hengesbach, Cologne, Germany
Art Basel, Basel, Switzerland Rolf Hengesbach/Räume für neue Kunst
ARCO, Madrid, Spain, Galerie Nuser & Baumgart
San Francisco Art Fair, San Francisco, CA, Finesilver Gallery
- 2002 *Art Cologne*, Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Trade Show, Guggenheim Gallery, Chapman University, Orange, CA
Art Basel, Basel, Switzerland, Rolf Hengesbach/Räume für neue Kunst
Drawings, Galerie Nuser & Baumgart, Munich, Germany
ARCO, Madrid, Spain, Galerie Nuser & Baumgart, Munich, Germany
- 2001 *FFWD Miami*, Finesilver Gallery, San Antonio, TX
Art Cologne, Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Not Your Father's Paintings, University of Texas at San Antonio, San Antonio, TX; curator: Frances Colpitt
TFAA, traveling exhibition: Art House, Austin, TX, Inman Gallery, Houston, TX, Dunn and Brown Contemporary Art, Dallas, TX
New Abstract Paintings in San Antonio, Purple Orchid, Dallas, TX; curator: Frances Colpitt
- 2000 *Art Cologne*, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Snapshots, Contemporary Museum, Baltimore, MD; curator: Gary Sangster
Art Basel, Basel, Switzerland. Rolf Hengesbach/Räume für neue Kunst
- 1999 *Works on Paper: Luis Gordillo, Klaus Merkel, Mark Schlesinger*, Kunstverein Freiburg, Freiburg, Germany
Art Cologne, Rolf Hengesbach/Räume für neue Kunst, Cologne, Germany
Art Basel, Basel, Switzerland, Rolf Hengesbach/Räume für neue Kunst
- 1998 *From Here to Eternity, Painting in 1998*, Max Protetch Gallery, New York, NY; curator: Ruth Kaufmann
Art Basel, Basel, Switzerland. Rolf Hengesbach/Räume für neue Kunst
View Three, Mary Boone Gallery, New York, NY; curator: Klaus Kertess
- 1997 *Art Cologne*, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Basel, Basel, Switzerland, Rolf Hengesbach/Räume für neue Kunst
The Art Exchange Show, ESSO Gallery, New York, NY
- 1996 *Art Basel*, Basel, Switzerland, Rolf Hengesbach/Räume für neue Kunst
- 1995 *Art Cologne*, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
Art Basel, Basel, Switzerland, Rolf Hengesbach/Räume für neue Kunst
Benefit Exhibition, White Columns Gallery, New York, NY; curator: Bill Arning
- 1994 *Sour Ball Paintings*, Sue Spaid Gallery, Los Angeles, CA

- 1993 *BOMB Magazine Benefit*, Fawbush Gallery, New York, NY; curators: Saul Ostrow and Betsy Sussler
30th Anniversary Drawing Exhibition, Leo Castelli Gallery, New York, NY
Family Ties, Lehman College of Art, New York, NY; curators: Sigmund Balka and Susan Hoeltzel
Chicago International Art Exhibition, Amy Lipton Gallery, Chicago, IL
Benefit Exhibition, White Columns Gallery, New York, NY; curator: Bill Arning
- 1992 *Image/Abstraction*, Amy Lipton Gallery, New York, NY
There is a Light That Never Goes Out, Amy Lipton Gallery, New York, NY; curator: Terry R. Myers
Painting, Shoshana Wayne Gallery, Los Angeles, CA
- 1991 *Abstract Painting: the '90s*, Andre Emmerich Gallery, New York, NY; curator: Barbara Rose
The Lick of the Eye, Shoshana Wayne Gallery, Los Angeles, CA; curator: David Pagel
Just Painting, Trenkman Gallery, New York, NY; curator: Saul Ostrow
- 1990 *Fluid Geometry*. Cummings Arts Center, Connecticut College, New London, Connecticut; curator: Stephen Westfall (catalogue)
The End of Paintings: The Edges of Abstractions, Shoshana Wayne Gallery, Los Angeles, CA; curator: David Pagel (catalogue)
- 1989 *Small Paintings*. Nina Freudenheim Gallery, Buffalo, New York
Four Painters. The Institute of Art, Flint, MI; curator: John Yau (catalogue)
- 1988 *Five Painters*. Nina Freudenheim Gallery, Buffalo, NY and Ruth Siegel Gallery, NY
Works on Paper, Nina Freudenheim Gallery, Buffalo, NY
- 1987 *Chicago Art Fair*, Michael H. Lord Gallery
- 1986 *Chicago Art Fair*, Michael H. Lord Gallery Galleria Carini, Florence, Italy (catalogue)
- 1985 *Paintings*, Michael H. Lord Gallery, Milwaukee, WI
More Than Meets the Eye: Nine Painters from New York, Fabian Carlsson Gallery, London, England
Chicago Art Fair, Michael H. Lord Gallery
The Nancy Graves Collection, Drew University, NJ
- 1984 *Luxe, Calme, et Volupte*, One Penn Plaza, New York, NY; curator: John Yau
From A to Z, Acquavella Contemporary Art, New York, NY
Drawing with Respect To Painting, New York Studio School, New York City; curator David Reed (catalogue)
- 1982 *Paintings from the Houston Museum*, National Museum of Greece, Athens (catalogue)
- 1981 *Paper Works*, Acquavella Contemporary Art, New York City
Drawing Show, Nina Freudenheim Gallery, Buffalo, NY
- 1980 *Drawings*, Leo Castelli Gallery, New York City, NY
Paintings, Loch Haven Art Center, Orlando, FL
Paintings, Toni Birckhead Gallery, Cincinnati, OH
The Continuing Tradition of American Abstraction, Gallery 700. Milwaukee, WI; curator: Donna Harkavy & Holden Luntz (catalogue)
Works on Paper, Acquavella Contemporary Art, New York, NY
Paintings, Monique Knowlton Gallery, New York, NY
- 1979 *New Painting*, Monique Knowlton Gallery, New York, NY



RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Peter Robbie, Mark Schlesinger, Catherine Warren, Acquavella Contemporary art, New York, NY
New Talent, Harold Reed Gallery, New York, NY (catalogue)
American Paintings: The Eighties, Grey Art Gallery, New York University, NY; curator: Barbara Rose
(catalogue) Traveling Exhibition: Contemporary Arts Museum, Houston, October to November, 1979;
Musée des Beaux Arts, Nantes, France, February to March, 1980; The American Center, Paris, April to May, 1980;
Helsingin Taidetalo, Helsinki, Finland, August 27 to September 15, 1980; Neue Galerie Sammlung Ludwig,
Aachen, Germany, September 27 to October 20, 1980; Museum Moderner Kunst, Vienna, Austria, November
1980 to January 1981; Tel Aviv Museum, Tel Aviv, Israel, February 4 to April 5, 1981; National Gallery,
Budapest, Hungary, September 2 to 27, 1981; Galeria Studio, Warsaw, Poland, October 5 to 31, 1981;
Pinacoteca Provinciale, Bari, Italy, November 7 to 29, 1981; Teatro del Salcone, Genoa, Italy, December,
1981 to January, 1982; Palacio de la Virreina, Barcelona, Spain, February to March, 1982; Calouste Gulbenkian
Foundation, Lisbon, Portugal, April to May, 1982; Galeria de la Caixa, Madrid, Spain, June to July, 1982

SELECTED BIBLIOGRAPHY

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Barker, Wendy. "Acrylic Vibrance." *San Antonio Current*, April 3, 2003.

Bartelik, Marek. "Sztuki Plastyczne, Nowojorska Kronika Kulturalna." *Nowy Dziennik*, January 25-6, 1992: 7.

Bohm-Duchen, Monica. "Nine Painters from New York." *Flash Art*, October/November 1985: 56.

Brenson, Michael. "Luxe, Calme, et Volupte." *The New York Times*, January 4, 1985.

Burnside, Madelaine. "Mark Schlesinger." *Arts Magazine*, September, 1979.

Crossley, Mimi. *Houston Post*, November 2, 1979: 16E.

Daniel, Mike. "San Antonio Abstract Painters." *The Dallas Morning News*, April 13, 2001: 69.

Ebony, David. "Mark Schlesinger at Silverstein." *Art in America*, November 1999: 148-9.

Ewing, John. "Road to Abstraction." *San Antonio Current*, November 1, 2001.

Faske, Lauren. "Mark Schlesinger: Artist of the Month." *PASA*, September 15, 2010.

Fisch, Sarah. "Water Under the Bridge(s)." *San Antonio Current*, December 10-16, 2008: 25.



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- Fletcher-Stoeltje, Melissa. "Trend for S.A. is to be Trendy." *San Antonio Express News*, January 2, 2001: sec. A 1-4.
- Foster, Hal. "A Tournament of Roses," *Artforum*, November 1979.
- Frank, Peter. *LA Weekly*, September 19, 1990.
- Ffrench-frazier, Nina. *Art International*, December 1979.
- Gilman, Wendy. "Mix Minds." *Glasstire, Texas Visual Art Online*, 2004.
- Goddard, Dan R. "River Foundation Commissions Seven Artists for Bridge Projects." *San Antonio Express News*, July 19, 2008.
- . "Not Your Father's Strays From Typical Abstract." *San Antonio Express News*, November 3, 2001: 6E.
- Henry, Gerrit. "New Talent." *ArtNews*, October 1979: 122-23.
- Isaacs, Florence. *Prime Time*. December 1980: 49.
- Jennen, Manuel. "Im Wellenschlag der Farbe." *Münstersche Zeitung*, January 9, 2004: 5.
- Jensen, Dean. *Milwaukee Sentinel*. November 28, 1980.
- Johnson, Ken. "Art in Review, 'Mark Schlesinger'." *The New York Times*, March 12, 1999: E42.
- . "Art in Review." *The New York Times*, May 1, 1998: E43.
- Kandel, Susan. "L.A. in Review." *Arts Magazine*, December 1990: 109.
- Kaneda, Shirley and Saul Ostrow. "Mark Schlesinger." *Lapiz*, February 1992: 68.
- Klein, Ellen Lee. "Group Show at Acquavella." *Arts Magazine*, December 1984: 35.
- Kramer, Hilton. *The New York Times*, November 20, 1981.
- . "Neo-Modernists: A Sense of Deja-Vu." *The Sunday New York Times*, September 23, 1979.
- Lettmann, Von Achim. "Aus Plastik." *Westfälischer Anzeiger*, January 9, 2004: 8.
- Liebman, Lisa. *The New Yorker*, November 11, 1991: 16.

McGill, Douglas C. "For Artists, New Paths to Success." *The New York Times*, April 11, 1985.

Michel, Jacques. "La Peinture Recommence." *Le Monde*, April 23, 1980.

Müller, Christiane. "Der Betrachtet wird auf Spurensuche geschickt." *Westdeutsche Zeitung*, November 26, 1996: 19.

--. "Das Spiel des Künstlers mit den Augen, Mark Schlesinger und seine Paintings'." *Westdeutsche Zeitung*, March 17, 1995: 19.

Müller, Christiane. "Paintings, Mark Schlesinger." *Westdeutsche Zeitung*, March 12, 1995: 18.

Naves, Mario. "Mark Schlesinger." *The New York Review of Art*, May 1994: 8-9.

Pacheco, Patrick. "The New Faith in Painting." *Art & Antiques*, May 1991: 56-69, 96-7.

Pagel, David. "Mark Schlesinger." *Arts Magazine*, January 1992: 67.

Pagel, David. "The Ends of Paintings: The Edges of Abstractions." *Artspace*, January/February 1991: 42-49

Perreault, John. *SoHo Weekly News*, September 27, 1979: 59.

Plath, Carina. "Mark Schlesinger in den Räumen für Neue Kunst." *Das Kunst-Bulletin*, January February, 1997: 43.

Putterman, Susan. "Mark Schlesinger." *Arts Magazine*, November 1981: 3.

Raynor, Vivien. "Color Relationships in Valhalla, Family Ties in White Plains." *The Sunday New York Times*, November 7, 1993: 28.

Rubinstein, Raphael. "Mark Schlesinger at Finesilver." *Art in America*, February 2004: 130-131.

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- . "Mission Reach Art Project Mingle with Flora, Fauna Along the River." *San Antonio Express-News*, June 26, 2011: sec. J 1, 8.
- . "For Museum Reach, artists take to bridges." *San Antonio Express-News*, May 24, 2009: sec. H 1, 6.
- . "Artist Thriving with Texas' White Light, Wide Spaces." *San Antonio Express-News*, February 23, 2003: sec. J 1, 8.
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- Volk, Carol. "Openings-'On the Edge'." *Art & Antiques*, October 1991: 24.
- Wolff, Elaine and Sarah Fisch. "The San Antonio River Improvement Project." *San Antonio Current*, May 27, 2009: 16-19.
- Wolff, Elaine. "Catalogs of Earthly Delights." *San Antonio Current*, June 3, 2004: 17-18.
- Yau, John. "Mark Schlesinger." *Artforum*, January 1992: 106.
- Zimmer, William. "'Fluid Geometry:' Six Painters Offer Expressionistic Shapes." *The Sunday New York Times*, December 9, 1990.



RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

CATALOGUES

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Schreyach, Michael. "Meeting Spaces" in *Hello Stranger(s)*, San Antonio, Ruiz-Healy Art, 2018.

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Yau, John and David Pagel. *Mark Schlesinger, Paintings 1993*. New York, NY: The Lipton/Owens Company, 1994.

Yau, John. *Four Painters*. Flint, MI: The Institute of Art, 1989.

--. Norman Bluhm: *Works on Paper, 1947-87*. Clinton, NY: Hamilton College, 1987.

MUSEUM COLLECTIONS

Drew University Museum, Nancy Graves Collection, NJ

Houston Museum of Fine Art, Houston, TX

Israel Museum of Art, Jerusalem

Kameyama Museum, Tokyo, Japan

The San Antonio Museum of Art, San Antonio, TX

The Marion Koogler McNay Art Museum, San Antonio, TX

The New Museum of Contemporary Art, New York, NY

The Newark Museum, Newark, NJ

PUBLIC COLLECTIONS

The Amerada Hess Corporation, NY



RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

The Art Gallery of Nova Scotia, Nova Scotia, Canada

AT&T, New York City

AT&T Center, San Antonio, TX

Billy W. Francis, Inc., Los Angeles, CA

California Mart, Los Angeles, CA

Chase Manhattan Bank, New York, NY

Chemical Bank, New York, NY

The City of San Antonio, TX

European Fine Art Foundation, Geneva, Switzerland The Foundation for Contemporary Performance Arts, NY

Federal Reserve Bank of Dallas, Dallas, TX

First City Capital Corporation, New York, NY

Holt Industries, San Antonio, TX

Interfin Corporation, Houston, TX

Lehman Brothers Kuhn Loeb, New York, NY

Owens Corning Fiberglas, Toledo, OH

Progressive Corporation, Cleveland, OH

Prudential Insurance, Newark, NJ

University of Texas Health Center, Dallas, TX

Vesti Corporation, Boston, MA