

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Cecilia Paredes

### EDUCATION

Master of Arts, Cambridge Arts and Crafts School, England  
Scuola del Nudo, Accademia di Belle Arti Rome, Italy  
Bachelor of Arts, Catholic University Art School, Lima, Peru

### RESIDENCIES

2000 Discovery: Banff Center for the Arts Thematic Residency, Canada  
1999 Artist in Residence, University of Pennsylvania, Philadelphia, PA  
1998 Rockefeller Foundation Residency for Visual Artist, Bellagio, Italy

### SELECTED SOLO EXHIBITIONS

2023 *Cecilia Paredes: Not ~ At Home*, Bryn Mawr College, Bryn Mawr, PA; curators: Emily Alesandrini  
*Cecilia Paredes: The Weaving of Dust*, Ruiz-Healy Art, San Antonio, TX  
*Cecilia Paredes: Walking In My Galaxy Blue*, Ruiz-Healy Art, New York, NY  
*El sendero de dafne*, Llamazares Gallery, Asturias, ES  
*The Territory of My Universe*, Slatoparra Gallery, Paris, FR; curator: Leonor Parra  
*After The Fog: The First Flowers*, Casa Vicens, Barcelona, ES  
2022 *Que tu dolor te sane*, Xavier Fiol Gallery, Palma de Mallorca, Spain  
*PRINT&PAINT*, Castle D'Ursel, Heninge, Brussels; curator: Koen de Viegler  
*El no retorno*, Conde Duque Contemporary Cultural Center, Madrid, Spain; curators: Javier Martín-Jiménez and Blanca Berlín  
2021 *Cecilia Paredes: The Two Twilights*, Ruiz-Healy Art, New York, NY (catalogue)  
2020 *Cecilia Paredes fotografía*, Festival Internacional de Fotografía, Huelva, Spain; curator: Blanca Berlín  
2019 *Cecilia Paredes & Chuck Ramirez: Photographing Identity*, Ruiz-Healy Art, New York, NY  
*El no retorno*, Museo Universidad de Navarra, Pamplona, Spain; curator: Blanca Berlín (catalogue)  
2018 *Portfolio Series: Cecilia Paredes*, Museum of Latin American Art, Long Beach, CA  
2017 *Through the Unfrequented Sky*, ArtYard, Frenchtown, NJ; curator: Magda Gonzalez Mora  
2016 *The Perpetual Wanderer*, Museo del Banco Central Costa Rica; curator: Maria Jose Monge (catalogue)  
*Cecilia Paredes: Ciclo escultoras peruanas contemporáneas*, Lucila Walqui Galería, Lima, Perú  
2015 *Listening with Your Eyes*, Tabacalera, Ministry of Education and Culture, Madrid, Spain  
*The Wandering Flight*, Ruiz-Healy Art, San Antonio, TX (catalogue)  
*All Together Now*, Galeria Isabel Aninat, Santiago, Chile  
2014 *Policies of Perception*, Pasaje 17, Buenos Aires, Argentina; curator: Andrea Giunta  
*Background Stories*, Pingyao Photo Festival 2014, Shanxi, China; curator: Alasdair Foster  
*Background Stories*, Samara Museum of Art, Samara, Russia  
2013 *Wounded by a Thousand Arrows*, Museo de Osma, Lima, Peru (catalogue)  
*Under the Same Sun*, Instituto Cervantes, Tanger, Morocco  
2012 *Natural Archive: Object and Photography*, the Embassy of Peru, Washington D.C.  
*A veces me asaltan las dudas celestes*, Diana Lowenstein Gallery, Miami, FL  
2011 *Nature my Significant Other*, Ruiz-Healy Art, San Antonio, TX (brochure)  
2010 *In the Eyes of a Woman*, About Change Program, World Bank, Washington, D.C.; curator: Edgar Endress (catalogue)

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- Private Garden*, Moscow Museum of Modern Art, Moscow, Russia  
*Cecilia Paredes: El río que fluye dentro / The River Within*, Instituto Cultural Peruano Norteamericano (ICPNA) Lima, Perú; curator: Jan Garden Castro (catalogue)
- 2009 *Animal of My Time: Photographs and Sculpture by Cecilia Paredes*, Humboldt State University First Street Gallery, Eureka, CA  
PINTA New York, Johnson Gallery/Everglades Foundation, Chelsea, NY  
*Fugitive Dreams*, Diana Lowenstein Gallery, Miami, FL
- 2008 *The Final Garden – Il Giardino Finale*, Galleria Michela Rizzo, Venice, Italy; curator: Rosetta Gozzini
- 2007 *I am Another*, Silvia Medina, Barcelona, Spain  
*Bajo el límpido azul*, Costa Rica Museum of Art, San Jose, Costa Rica
- 2006 *Lent World*, Diana Lowenstein Gallery, Miami, FL
- 2003 *Daphne's Garden*, Calderon-Guardia Museum, San Jose, Costa Rica  
*Seem: Camouflages and Transparencies*, Martinez Gallery, New York, NY  
*Wrong Sided Beach*, University of Salamanca Center of Fotografía, Spain  
*Cecilia Paredes*, University of Salamanca, Salamanca, Spain (catalogue)
- 2000 *Alternate Routes*, Museum of Art and Contemporary Design San Jose, Costa Rica

## SELECTED GROUP EXHIBITIONS

- 2024 *The Pastoral and the Celestial*, Ruiz-Healy Art, San Antonio, TX
- 2023 *Native Species*, Cromwell Place, London, UK  
*Power Couture*, Pan American Art Projects, Miami, FL; curator Claudia Taboada  
*After the fog, the first flowers. Orient and Orientalisms, from modernism to modernity*, Blanca Berlin Gallery, Madrid, ES
- 2022 *Bienal Internacional GLBTIQ+ Santo Domingo*, Colegio Dominicano de Artistas Plásticos, Dominican Republic; curator: Margarita Aizpuru  
*Deep Roots: Ornamentation and Identity*, Susquehanna Art Museum, Harrisburg, PA; curator: Lauren Nye  
*Beyond the Sounds of Silence: Latin-American Artists Connecting Art, Sound, and Society*, Lowe Art Museum, University of Miami, FL; curator: Aluna Curatorial Collective  
*EXPO Chicago*, Ruiz-Healy Art, Chicago, IL
- 2021 *La ciudad tomada: Encuentro de arte actual*, Las Palmas de Gran Canaria, Gran Canaria, Spain; curators: Dalia de la Rosa, Octavio Zaya, Omar Pascual Castillo and Suset Sanchez  
*Ruiz-Healy Art: Quinceañera*, Ruiz-Healy Art, San Antonio, TX  
*Plurality of Isolations*, Ruiz-Healy Art, San Antonio, TX; curator: Dr. Patricia Ruiz-Healy
- 2020 *Con (text)*, Ruiz-Healy Art, New York City, NY
- 2019 *Estratos de un paisaje: Colección Jan Mulder*, Casa de América, Madrid, Spain; curator: Fietta Jarque  
*Weavers of the Clouds: Textile Arts of Peru*, Fashion and Textile Museum, London, England; curator: Claudia Trosso and Martin Morales  
*Latinx Art: Transcending Borders*, Octavia Art Gallery, Houston, TX; curator: Dr. Patricia Ruiz-Healy
- 2018 *Blue is Not a Color*, Ruiz-Healy Art, San Antonio, TX; curator: Casie Lomeli  
*REVIVAL: Contemporary Pattern and Decoration*, Longwood Art Gallery, Bronx, NY, a collaboration with El Museo del Barrio, Hostos Center for the Arts & Culture, and the Bronx Council on the Arts; curator: Rocío Aranda-Alvarado

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- 2017 *The Object and the Image (This is Not a Chair Either)*, Concrete Space Projects, Aluna Art Foundation, Doral, FL; curator: Aluna Curatorial Collective  
La Hall Des Blancs Manteaux, Paris, France  
*Planta Libre*, Feria Odeón, Bogota, Columbia; curator: Miguel Lopez
- 2016 *Pierce, Mark, Morph*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
- 2015 *Havana Biennale*, Havana, Cuba  
*New Ways of seeing: Beyond Culture*, Dorsky Gallery, New York, NY; curator: Jan Garden Castro  
*Inflorescence*, Salt Fine Art Gallery, Laguna Beach, CA  
ARCO, Xavier Fiol Gallery, Madrid, Spain
- 2014 Lingshi International Print Biennial, China  
*Background Stories*, Beijing Photo Week, Beijing, China  
*Punto de Quiebre*, Beatriz Gil Gallery, Caracas, Venezuela; curator: Lorena González
- 2012 *Nature's Toolbox: Art, Biodiversity, and Invention*, Natural World Museum, San Francisco, CA
- 2011 *Latidos Latinos*, Blanca Berlín Galería, Madrid, Spain
- 2010 *Photographic Dialogues*, Ruiz-Healy Art, San Antonio, TX
- 2009 *MADC 94/09: Diálogos y correspondencias*, Contemporary Museum of Art and Design, San Jose, Costa Rica  
*Photographic Encounters: Humanity in Nature*, A FotoSeptiembre USA exhibition, Ruiz-Healy Art, San Antonio, TX (brochure)  
Pulse Art Fair during Art Basel week, Diana Lowenstein Fine Arts, Miami, FL  
*Off the Beaten Path*, traveling show: United Nations, Paris; Nobel Center for the Peace, Oslo, Norway  
Fondazione Prada, Milan; UCLA Fowler Museum, California; National  
*Second Skin*, Antonino Paraggi Space, Arci Foundation, Treviso, Ital
- 2008 *International Exposure: Looking at Contemporary Art*, A FotoSeptiembre USA exhibition, Ruiz-Healy Art, San Antonio, Texas (brochure)  
*Open Maps*, Royal Museums of Fine Arts BOZAR, Bruxelles, Belgium  
*Unlearning Intolerance: Art, Attitudes & Environment*, United Nations New York and Royal Museum of Monaco  
*The Possible Glance*, Contemporary Art Museum, Santiago, Chile  
*Art for Change*, Natural World Museum United Nations Environment Program, New York, NY  
*Off the Beaten Path: Violence, Women and Art*, Natural World Museum, San Francisco, CA; curator: Randy Jayne Rosenberg (brochure)
- 2007 *Animalistica*, Central Bank Museum, San Jose, Costa Rica  
*Envisioning Change*, Nobel Peace Center, Oslo, Norway; curator: Randy Jayne Rosenberg  
*Beauty in Art: 21<sup>st</sup> Century Interpretations*, Ruiz-Healy Art, San Antonio, TX
- 2006 *The Biennial of the Canaries: Architecture, Art and Landscape*, Canary Islands, Spain; curator: Antonio Zaya  
*Beyond Lilith: the sacred feminine*, Scuderie Aldobrandini Museum, Frascati, Italy (catalogue)  
*Chemin d' Art* Salle des Jacobins, St. Flour, France  
ArteBA, ArtexArte Foundation, Buenos Aires, Argentina  
*Merrill Lynch Artéamericas*, Miami, Diana Lowenstein Gallery, Miami, FL
- 2005 Art Basel Miami, Diana Lowenstein Gallery, Miami, FL

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- Venice Biennial 51st International Art Exhibition*, IILA (Italo-Latin American Institute, Latin America Pavilion, Venice, Italy)  
*Art Cologne*, Diana Lowenstein Gallery, Miami, FL  
MACO, Diana Lowenstein Gallery  
*Chicago Contemporary*, Diana Lowenstein Gallery, Chicago, IL  
*La Costilla Maldita*, Centro Atlántico de Arte Moderno (CAAM), Canary Islands (catalogue)
- 2004 *Mapas abiertos: fotografía latinoamericana, 1991-2002*, Fundación Telefónica, Madrid, Spain; curator: Alejandro Castellote (catalogue)  
ARCO, Cutting Edge Selection, Madrid, Spain; curator: Antonio Zaya
- 2003 ARCO, ArtexArte Gallery, Madrid, Spain  
*Mapas abiertos: fotografía latinoamericana, 1991-2002*, Palau de La Virreina, Barcelona, Spain; curator: Alejandro Castellote (catalogue)  
*Tech-No-Logic II: Double-Edged Sword*, Teoretica, Cultural Center of Spain, San Jose, Costa Rica
- 1991-2002 *Mapas abiertos: Fotografía Latinoamericana*, Centro de la Imagen, Mexico City, Mexico
- 2001 *The Floating Land: Noosa*, Queensland, Australia
- 1999 *Image and Poetry*, Costa Rica Art Museum, San Jose, Costa Rica  
*Images of Women*, Central Bank Museum, San Jose, Costa Rica  
*Inner Landscape*, Museum of Contemporary Art and Design, San Jose, Costa Rica
- 1998 *Installo-Mesotico*, Museum of Contemporary Art and Design, San Jose, Costa Rica
- 1996 *New Tendencias*, Costa Rica Museum of Art, San Jose, Costa Rica  
*New Acquisitions*, Museum of Contemporary Art and Design, San Jose, Costa Rica

## SELECTED BIBLIOGRAPHY

- Aizpuru, Margarita. "The Accursed Rib." *The Accursed Rib*. Exhibition Catalogue, Centro Atlántico de Arte Moderno (CAAM), Canary Islands. 2005.
- Barral, Alberto. *Cecilia Paredes*. ArtNexus 117, ArtNexus. 2022.
- Batet, Janet. *Nature, My Significant Other*. Exhibition brochure, Ruiz-Healy Art, San Antonio, TX. 2011.
- Bogdanovich, Luis Martin, and Giuliana Vidarte. *Cecilia Paredes: Wounded by a Thousand Arrows*. Exhibition catalogue, Museo de Osma, Lima, Peru. 2013.
- Caprio, Francisco. "El eterno retorno / no retorno de Cecilia Paredes." *ABC Cultural*, May 16, 2019.
- Castillo, Omar-Pascual and María Cristina Padura. "The Accursed Rib (The Femininity of the Visual, or Policies to Shatter the Masculine Canon)." *The Accursed Rib*, Exhibition Catalogue, Centro Atlántico de Arte Moderno (CAAM), Canary Islands. 2005.
- Caso, Jesús. "Exposición 'El no retorno, de Cecilia Paredes, en el Museo Universidad de Navarra (MUN).'" *Diario de Navarra*, March 26, 2019.
- Castillo, María Angelina. "Galerías y espacios alternativos de arte potencian sus propuestas." *El Diario*, January 1, 2022.

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Castro, Jan Garden. *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Cazali, Rosina, “Collecting to Gather the Fragments.” *Cecilia Paredes*, Recorridos Cruzados 8. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- Damian, Carol. “Cecilia Paredes: Fugitive Dreams | Sueños fugitivos.” *Arte al Día Internacional*, Issue 114 May (2006). 50.
- Di Liscia, Valentina. “15 Art Shows to See in New York This October.” *Hyperallergic*, October 3, 2023.
- Donnelly, Kate. “In D.C., a Vibrant New Restaurant From the Obamas’ Favorite Local Chef.” *The New York Times Style Magazine*, January 7, 2015.
- Eckardt, Stephanie. “The Self-Portraits That Don’t Appear to Have a Self.” *W Magazine*, December 2, 2018.
- Ebert, Grace. “Ornate Painted Patterns Conceal Photographer Cecilia Paredes Against Textile Backdrops.” *Colossal*, November 8, 2021.
- . “Set Against Lavishly Patterned Backdrops, Photographer Cecilia Paredes Disguises Herself in Stunning Self-Portraits.” *Colossal*, October 28, 2020.
- Espinosa, Maria Jesus. “Babelia recorre las galerías de arte: Una ‘fotoperformance’ muy personal.” *El País*, 2015.
- Fernandez, Maria Reyes. “Cecilia Paredes. Desde la sinestesia al anonimato.” La Principal de Tabacalera. *Room Diseño*, 2015.
- Fisch, Sarah. “The Wandering Migration.” *Cecilia Paredes: The Wandering Flight*. Exhibition catalogue, Ruiz-Healy Art, San Antonio, TX. 2015.
- Flores, Simón. “Reviews: Cecilia Paredes, Costa Rican Art Museum.” *Arte al Dia International*, Issue 120 (2007): 118.
- Foster, Alasdair. “Cecilia Paredes: Artist of Nature & Artifice.” *Talking Pictures*, January 22, 2020.
- , Simón. “Domestic Cartography, 1,200 Metal Hangers and Waxed Threads An Installation.” *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- , Simón. “Reflective Symbiosis.” In *Cecilia Paredes: Wounded by a Thousand Arrows*. Exhibition catalogue, Museo de Osma, Lima, Peru. 2013.
- Frank, Priscilla. “Stunning Camouflage Artist Turns the Human Body into a Canvas.” *Huffington Post*, September 1, 2015.

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Garcelon, Christian. "Cecilia Paredes: La Dentelle "LACE", un Bondage Naturel." Exhibition catalogue, Chemin D'Art Salle des Jacobins, St Flour, France. 2006.
- Gil, Rosa. "Los autorretratos naturales de Cecilia Paredes, la exposición *de la temporada en Pamplona*." *Mujer Hoy*, April 9, 2019.
- Gómez-Upegui, Salomé. "10 Contemporary Artists Taking Fresh Approaches to Flowers." *Artsy*, July 7, 2021.
- Gozzini, Rosetta. *Beyond Lilith: The Sacred Feminine*. Exhibition catalogue, Scuderie Aldobrandini Museum, Frascati, Italy. 2006.
- Hawkes, Colleen. "Artist hides herself in plain sight, as she 'learns to blend in'." *Stuff*, December 13, 2018.
- Herzberg, Julia P. "Cecilia Paredes: Ancient Myths under the Feminine Lens." *Arte al Día International*, Issue 114 (2006), 42-46.
- Huacruz, Fernando. "Cecilia Paredes y Su Mimetismo Fotográfico." *All City Canvas*, November 29, 2018.
- Lee, Hunter. "New MOLAA Exhibit Erases the Line Between Body and Background." *Press-Telegram*, September 13, 2018.
- Lopez, Miguel A. "Fragility is my name: The unstoppable creative river of Cecilia Paredes." In *El no retorno*, 116-119. Pamplona, Spain: Museo Universidad de Navarra, 2019.
- Martin, Deborah, "New Ruiz-Healy Art Exhibit Dives into Blue," *San Antonio Express-News*, July 10, 2018.
- Mena, Michael. "The Museum of Latin American Art Presents Cecilia Paredes." *EIN Presswire News*, September 10, 2018.
- Miller, Lama Willa. "Breaking the Silence of Sexual Misconduct." *Buddhadharma: The Practitioner's Quarterly*, Summer 2018.
- Narro, Itziar. "La mujer Florece." *Architectural Digest Spain*, June 11, 2019.
- Natural World Museum. *Art in Action: Nature, Creativity and Our Collective Future*. San Rafael, CA: Earth Aware Editions, 2007.
- Nepo, Mark. "Always Part of Something Larger." *Sufi Journal of Mystical Philosophy & Practice*, 2018.
- Panera, Javier, *Body, Memory, Nature, Metamorphosis. Some Reflections on the Photographs of Cecilia Paredes.* *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- , Javier. "Cecilia Paredes - Nature Within Nature." Exhibition catalogue, Galería Arthobler, Porto, Portugal. 2004.

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Paxman, Lauren. "She's a Wallflower! Artist 'Disappears' by Painting Her Body to Match the Colourful Backdrop." *Daily Mail*, January 2012.
- Petry, Michele. "What This Artist Does With Wallpaper Will Amaze You." *House Beautiful*, March 1, 2019.
- Quirós, Luis Fernando. "Stories of My Domain." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca. Salamanca, Spain. 2003.
- , Luis Fernando. "Re-Using Nature." *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Sadler, Stephanie. "Artist Interview: Cecilia Paredes" *Little Observationist*. Aug. 5, 2013.
- Sahli, Essia. "L'Artista Che Si Mimetizzia Tra Le Carte Da Parati Per Spiegare L'Integrazione." *Elle Decor*, December 17, 2018.
- Santana, Andrés Isaac. "Cecilia Paredes: Into Someone Else's Skin." *Art Nexus*, No. 60, Volume 5 (2006): 74-78.
- Schneider, Jaron. "This Photographer Masterfully Blends Herself Into Patterned Backdrops." *PetaPixel*, November 4, 2020.
- Schreiber, Hortensia Moncloa Arias. "From the Wishing Well and Dreams, Nostalgia and Migration. A New Metamorphosis." *Cecilia Paredes: El río que fluye dentro | The River Within*. Exhibition catalogue, Galería Germán Krüger Espantoso ICPNA, Lima, Perú. 2010.
- Sierzputowski, Kate. "Camouflaged Self-Portraits Conceal Photographer Cecilia Paredes Against Bright Floral Patterns." *Colossal*, November 26, 2018.
- Silva, Elda. "Invisible Artist Emerges from The Backgrounds of Her Works." *San Antonio Express-News*, August 28, 2015.
- Thomas, Gareth. "Portraits of the artist as Wallpaper- in pictures." *The Guardian*, December 8, 2018.
- Utomo, Kurnia Putri. "20 'Kamufase' manusia dengan wallpaper ini uji kejelian matamu." *Brilio*, December 18, 2018.
- Voynovskaya, Nastia. "Cecilia Paredes' Unusual Landscape' Series." *Hi-Fructose*, 2013.
- Weiss, Rachel. "Sacred Quotes." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.
- Zamora, Álvaro. "The House of Innocence." *Cecilia Paredes, Recorridos Cruzados 8*. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Zaya, Antonio. "Camouflages." *Cecilia Paredes*, Recorridos Cruzados 8. Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain. 2003.

Zeveloff, Julie. "Watch as The Amazing Artist Cecilia Paredes Disappears into Wallpaper." *Business Insider*, February 3, 2012.

Villarreal, Jose. "Ruiz-Healy Art opens group exhibition 'Plurality of Isolations.'" *ArtDaily*, March 4, 2021.

Wellinghoff, Jasmina. "Artists Reflect on Isolation & More." *Arts Alive San Antonio*, February 26, 2021.

## HONORS AND AWARDS

- 2022 Toro Iberoamerican Honor Prize, Zamora, Spain
- 2014 International Award for Artistic Excellence, Pingyao International Festival of Photography, Shanxi, China  
Artist talk, Hermitage Museum, St. Petersburg, Russia
- 2013 Artist of the Year, Santiago, Chile
- 2006 Selected Artist, Chemin D Art, St-Flour, France
- 2002 Selected Artist, Woodford Project, Queensland, Australia
- 2001 Selected Artist, The Floating Land project, Noosa Regional Gallery, Queensland Australia
- 1995 First Prize, Sculpture Biennial Cerveceria, Costa Rica
- 1986 First Prize, National Engraving Hall, Lima, Peru
- 1983 First Prize, Municipality of Lima Prize, Silkscreen, Lima, Peru
- 1981 First Prize, Catholic University, Theatre Dept., Lithography, Lima, Peru

## MUSEUM COLLECTIONS

- Museo del Barrio, New York, NY
- Museum of Contemporary Art, Panama City, Panama
- Museum of Contemporary Art and Design, San Jose, Costa Rica
- Moscow Museum of Modern Art, Moscow, Russia.
- Museum of Fine Arts, Houston, TX
- Hood Museum of Art, Dartmouth College, Hanover, NH
- Natural World Museum, San Francisco, CA
- San Antonio Museum of Art, San Antonio, TX

## PUBLIC COLLECTIONS

- Trinity University, San Antonio, TX
- The University of Texas at San Antonio, San Antonio, TX
- BID (Banco Interamericano de Desarrollo) Washington, DC
- Lehigh University, Bethlehem, PA
- Deutsche Bank, New York, NY
- Frost Bank, San Antonio, TX
- The University of Salamanca, Salamanca, Spain
- Art Nexus, Miami, FL
- The University of Pennsylvania Graduate School of Arts, Philadelphia, PA



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National University of Engineering, Lima, Peru  
Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba