

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## Constance Lowe

### EDUCATION

- 1986-1987 University of Minnesota, Minneapolis (additional studies in culture theory and criticism)  
1979 MFA Western Michigan University, Kalamazoo  
1973 BFA Southern Methodist University, Dallas, Texas

### SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2024 *Available Providence*. Schmidt Gallery, Principia College, Elsah, IL (catalog)  
2019 *Nate Cassie & Constance Lowe: Minding the Gaps*. Ruiz Healy Art, San Antonio, Texas  
2018 *Chromarray*. Hawn Gallery, Southern Methodist University, Dallas, Texas; curator: Emily Rueggeberg  
2015 *Air to Ground*. Ruiz Healy Art, San Antonio, Texas  
2012 *(Re)Turn*. Blue Star Contemporary Art, San Antonio, Texas  
*Constance Lowe*. Ruiz Healy Art, San Antonio, Texas  
2008 *Equivocal Topographies* Richard Hill Rogers Gallery, Southwest School of Art and Craft, San Antonio, Texas; curator: Kathy Armstrong (catalog)  
2006 *nether land*. Widener Gallery, Trinity College, Hartford, Connecticut (brochure)  
2005 *Constance Lowe: Graft*. cactus bra SPACE, San Antonio, Texas  
*Constance Lowe*. Thomas Barry Fine Arts, Minneapolis, Minnesota  
2004 *Double Vision: Alicia Beach and Constance Lowe*. Phoenix Art Museum, Phoenix, Arizona; curator: Frances Colpitt (catalog)  
2000 *NoworNever*. The Project Room, San Antonio, Texas  
1999 *striking likeness*. University of North Texas Art Gallery, Denton, Texas  
1998 *Colony*. Thomas Barry Fine Arts, Minneapolis, Minnesota  
*striking likeness*. "New Works 98.1: Tadashi Kawamata, Glenn Ligon, Constance Lowe," International Artist in Residency Program, ArtPace, San Antonio, Texas (brochure)  
1996 *Blankets, Furniture, Painting 1993-96*. Forum for Contemporary Art, St. Louis, Missouri; curator: Mel Watkin (brochure)  
*Control of Appearances*. Galveston Arts Center, Galveston, Texas  
*New Material*. Milagros Contemporary Art, San Antonio, Texas  
*Appetite for System and Recent Drawings*. Laredo Community College, Laredo, Texas  
1995 *Appetite for System*. I Space Gallery, Chicago, Illinois (brochure)  
*Selected Works from Appetite for System*. Thomas Barry Fine Arts, Minneapolis, Minnesota  
1994 *Appetite for System*. Rose Amarillo Exhibition Space, San Antonio, Texas (brochure)  
1990 *Constance Lowe and Robert Michael Smith: Recent Work*. Anderson and Anderson Gallery, Minneapolis, Minnesota  
1989 *Paintings/Objects*. ARC Gallery, Chicago, Illinois  
*Submerged Circuitry: Virginia Bradley and Constance Lowe*. Minnesota Artists Exhibition Program, Minneapolis Institute of Art, Minneapolis, Minnesota (brochure)

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## SELECTED GROUP EXHIBITIONS

- 2024-25: *Do You Really Believe That?* Ft. Worth Contemporary, Texas Christian University and University Art Gallery, University of Texas at San Antonio
- 2020 *Texas Women: A New History of Abstract Art.* San Antonio Museum of Art, San Antonio, Texas; curators: Suzanne Weaver and Lana Meador (catalog)
- 2017 *On the Curve.* Ruiz Healy Art, San Antonio, Texas
- 2016 *Straight from San Antonio.* Galería Karen Huber, Mexico City; curator: Octavio Avendaño Trujillo
- 2015 Ruiz Healy Art at INK Miami Art Fair, Miami, Florida
- 2014 *Sky's the Limit.* Bank of America Central Lobby, Houston, Texas
- 2013 *Collective Reflection.* Ruiz Healy Art, San Antonio, Texas  
*Continuous Change.* Ruiz Healy Art, San Antonio, Texas
- 2012 *The Long View.* David Shelton Gallery, San Antonio, Texas
- 2011 *San Antonio Draws.* McNay Art Museum, San Antonio  
Ruiz Healy Art at the Dallas Art Fair, Dallas, Texas
- 2010 *Psychedelic: Optical and Visionary Art Since the 1960's.* San Antonio Museum of Art, San Antonio, Texas; curator: David Rubin (publication)
- 2008 *Summer Invitational* Thomas Barry Fine Arts, Minneapolis, Minnesota  
*Abstraction* Ruiz Healy Art, San Antonio, Texas
- 2007 *All in an Afternoon: Contemporary Drawing.* Monash University, Caulfield, Australia  
*Visual Directions: Texas.* Craighead-Green Gallery, Dallas, Texas
- 2005 *Nice to Meet You.* Mark Moore Gallery, Santa Monica, California  
*Construct: Disclose.* Southern Space Project, San Antonio, Texas
- 2004 *The Stray Show, Chicago, Illinois.* cactus bra SPACE, San Antonio  
*H2O: Considering the Hydrosphere.* Southwest School of Art and Craft, San Antonio, Texas
- 2002 *Drawing in San Antonio.* McNay Art Museum, San Antonio, Texas; curator: Lyle Williams  
*Texas Dialogues: Scenic Overlook.* Blue Star Art Space, San Antonio, Texas  
*Neo Rococo.* University of Texas at San Antonio Art Gallery; curator: Frances Colpitt  
*Departure/Return.* Meadows Museum, Southern Methodist University, Dallas, Texas  
*Central Texas Survey.* Houston Sculpture 2000 (in conjunction with the International Sculpture Conference) Houston, Texas
- 1998 *A Cool Show (abstract paintings).* Arlington Museum of Art, Arlington, Texas  
*Collective Visions.* San Antonio Museum of Art, San Antonio, Texas
- 1998 *Constance Lowe, Al Souza, and Dan Sutherland.* Fostick-Nelson Gallery, New York State College of Ceramics at Alfred University, Alfred, New York and Ithaca College, Ithaca, New York  
*A Posteriori.* charlieuniformtango, Dallas, Texas  
*Black Eye.* Visual Arts and Technology Gallery, San Antonio College, San Antonio, Texas  
*Ars Botanica.* Austin College, Sherman, Texas

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- 1997 *Revelation*. Dallas Visual Art Center, Dallas, Texas (catalog)  
*2nd Texas Annual Exhibition*. Contemporary Art Center of Ft. Worth, Texas  
*ABC Exhibition (Advisory Board Chooses)*. Diverse Works, Houston, Texas
- 1995 *Blue Star Ten*. Blue Star Art Space, San Antonio, Texas  
*Made in San Antonio*. Dowd Art Gallery, State University of New York College at Cortland
- 1994 *Accumulated Evidence: Drawings by Jesse Amado, Meg Langhorne, Constance Lowe and Dan Sutherland*. Visual Arts & Technology Gallery, San Antonio College. San Antonio, Texas  
*Invitational Sculpture Exhibition*. Trinity University, San Antonio, Texas  
*Putting It On Paper*. McNay Art Museum, San Antonio, Texas
- 1992 *Blue Star Seven (+7)*. Blue Star Art Space, San Antonio, Texas  
*Six Yaddo Artists*. Smithtown Township Arts Council, St. James, New York
- 1992 *Baja Tejas: South Texas Artists - Works on Paper*. Peruvian/American Cultural Institute, Lima (Miraflores), Peru
- 1990 *Working on Paper: Contemporary American Drawings*. High Museum at Georgia-Pacific Center, Atlanta, Georgia (catalog)

## GRANTS AND AWARDS

- 2007 Artist Foundation of San Antonio, Visual Arts Award  
Faculty Research Development Leave, University of Texas at San Antonio
- 2003 ArtPace Travel Grant (for travel in Italy)  
Faculty Research Award. University of Texas at San Antonio (also 2000, 1996, 1991)
- 1998 Residency. International Artist in Residence Program, ArtPace
- 1997 Faculty Research Development Leave. University of Texas at San Antonio
- 1996 President's Distinguished Award for Creative Achievement, University of Texas at San Antonio
- 1991 Resident Fellow at Yaddo, Saratoga Springs, New York Minnesota State Arts Board Career Opportunity Grant
- 1988 Arts Midwest/National Endowment for the Arts Artist's Fellowship for works on paper

## SELECTED BIBLIOGRAPHY

Rubin, David (curator), Robert C. Morgan, and Daniel Pinchbeck *Psychedelic: Optical and Visionary Art Since the 1960's*. San Antonio Museum of Art in association with the MIT Press (Cambridge, Massachusetts and London, England) 2010

## SOLO EXHIBITION BROCHURES AND CATALOGS

- Arning, Bill. *striking likeness* ArtPace, San Antonio 1998
- Colpitt, Frances. *Double Vision* Phoenix Art Museum 2004
- Colpitt, Frances. *Appetite for System*. Rose Amarillo, San Antonio 1994
- Hearst, Alison *Air to Ground* Ruiz Healy Art 2015
- Ryan, Dinah (with Constance Lowe) "Available Providence: A Dialogue" *Available Providence* Schmidt Gallery, Principia College, Elsah, Illinois 2024
- Ryan, Dinah. *Equivocal Topographies* Southwest School of Art, San Antonio 2008
- Spector, Buzz. "Odd Objects/of Desire" *Appetite for System* I Space Gallery, Chicago 1995

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Watkin, Mel *Blankets, Furniture, Painting 1993-96* Forum for Contemporary Art, St. Louis 1996  
Whitney, Kathleen. "Characteristics of the Fantastic" *nether land* Widener Gallery, Trinity College, Hartford 2006

## SELECTED EXHIBITION REVIEWS

Colpitt, Frances. "Contemporary Art Month, San Antonio, Texas" *CIRCA* Fall 1995, p.43 (illustration)  
Connors, Thomas. "Chicago (Damien Hirst, Nancy Rubins, Constance Lowe)" *Sculpture* July/August 1995, p.45-9 (illustration)  
Freeman, David McCall. "Collective Visions: San Antonio Museum of Art", *Artlies*, Fall 1998 (illustration)  
Goddard, Dan. "Striking Visions: 'New Works' Begins a New Year at ArtPace", *San Antonio Express-News*, April 8, 1998 (illustration)  
Keren, Jackie. "Constance Lowe" *Nether Land*", *Art New England* June/July 2006 p. 22 (illustration)  
Kutner, Janet. "Constance Lowe at UNT", *Dallas Morning News*, June 18, 1999 (illustration)  
Landi, Ann. "The Ecstatic Esthetic" *Art News*, March 2010 (illustration)  
Rushing, W. Jackson. "Permanent Impermanence or The Paradox of Sculpture", *Sculpture* October 2000, p. 74 (illustration only)  
Tiredo, Michelle. "Constance Lowe at I Space" *New Art Examiner* May 1995, p.48 (illustration)

## FEATURES

Kastner, Jeffrey *Obscure Objects of Desire*. *Artpaper*, No. 4 December 1990, p. 16  
Roth, Nancy *Submerged Circuitry*. *Arts* (Minneapolis Institute of Art) December 1990, p. 8

## CURATORIAL PROJECTS

2023-2024 *Do You Really Believe That?* curatorial committee member for exhibition honoring the legacy of Dr. Frances Colpitt, Fort Worth Contemporary, Texas Christian University (fall 2024) and University Art Gallery, University of Texas at San Antonio (early 2025)  
2011 *Magnetic Fields* (Barbara Kreft, Richard Martinez, Kim Owens, and Dan Sutherland). Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas (brochure)  
2000 *Edible Material: Paul Kittelson and Robert Ziebell*. UTSA Satellite Space, San Antonio, Texas  
1997 *Picture Play: Seven Texas Painters*. University Art Gallery, University of Texas at San Antonio, Texas  
*Surface Tensions*. Blue Star Art Space, San Antonio, Texas (brochure)  
1994 *Accumulated Evidence: Drawings by Jesse Amado, Meg Langhorne, Constance Lowe and Dan Sutherland*. Visual Arts & Technology Gallery, San Antonio College, San Antonio, Texas

## PUBLICATIONS

*Magnetic Fields* gallery brochure. March 2011. Southwest School of Art, San Antonio, Texas  
*In and Out of Bounds*. *ArtLies*, October 2003 (feature article and cover illustration)  
*Surface Tensions*, brochure essay. Blue Star Art Space, San Antonio, Texas 1997

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## PUBLIC COLLECTIONS

Ruby City, Linda Pace Foundation, San Antonio, Texas  
University Health Women and Children's Hospital, San Antonio, Texas  
Holdsworth Center for Educational Leadership, Austin, Texas  
University of Texas/MD Anderson Cancer Center, League City, Texas  
Holt Cat Company, San Antonio, Texas  
Harland Clarke Holdings, San Antonio, Texas  
San Antonio Museum of Art  
University of Central Florida, Orlando  
University Health System, San Antonio, Texas  
CE Group, San Antonio, Texas  
University of Texas at San Antonio  
South Texas Blood and Tissue Center, San Antonio, Texas  
First National Bank of South Texas, San Antonio, Texas  
Matthews and Branscomb, San Antonio, Texas  
North Shore Bank of Commerce, Duluth, Minnesota  
Willmar Community College, Willmar, Minnesota (State of Minnesota Percent for Art Purchase)  
Eastern Illinois University, Charleston, Illinois (State of Illinois Percent for Art Purchase)

## TEACHING EXPERIENCE

2015 – 2016 **Professor**, 1997 – 2015 **Associate Professor**, 1991-1997 **Assistant Professor**  
Department of Art and Art History, University of Texas at San Antonio

March 1997 *Kunstakademiet I Trondheim*, Norway, instructor-in-residence  
1987-1991 *Senior Lecturer* Minneapolis College of Art and Design, Minneapolis, Minnesota  
1989-1991 *Lecturer* Department of Studio Arts, University of Minnesota, Minneapolis  
Spring 1988 *Visiting Artist* Department of Studio Arts, University of Minnesota, Minneapolis  
1983-1986 *Tenured Instructor* Art Department, Anoka Ramsey Community College, Coon Rapids, Minnesota  
1979-1981 *Visiting Assistant Professor* Department of Art and Design, University of Illinois Urbana/Champaign