

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

## César A. Martínez

B. Laredo, Texas, 1944. Lives and works in San Antonio, Texas.

### EDUCATION

1968 Bachelor of Science in All-Level Art Education, Texas A&I University, Kingsville, Texas.

### RESIDENCIES

1997 Artpace International Artist in Residence Program, San Antonio, TX

1999 Visual Arts, Visiting Artist, University of Texas at San Antonio, San Antonio, TX

### SELECTED SOLO EXHIBITIONS

2021 *César A. Martínez: En Mi Casa*, Laredo Center for the Arts, Laredo, TX

2021 *César A. Martínez: Mi Gente*, Ruiz-Healy Art, New York, NY; (catalogue)

2020 *César A. Martínez*, Ruiz-Healy Art, *Frieze New York*, New York, NY

2020 *César A. Martínez: Veterano*, Blue Star Contemporary, San Antonio, TX

2017 *West Kings Highway: The Work of César A. Martínez*, the National Museum of Mexican Art, Chicago, IL; curator: Benito Huerta

2015 *Modes*, Rustberg Gallery, The University of Texas Rio Grande Valley, Brownsville, TX

*César A. Martínez, An Overview: Old and New*, North American Gallery, McAllen, TX

2011 *Batos y Más: Recent Work by César A. Martínez*, Morgan Gallery, St. Philip's College, San Antonio, TX

2008 *César A. Martínez & Gaspar Enriquez: New Works*, Galería Ortiz Contemporary, San Antonio, TX

2006 *César A. Martínez*, Yuma Art Center Museum, Yuma, AZ

*Vistas of the Frontera: César A. Martínez Paintings*, Tucson Museum of Art, Tucson, AZ

1999 *César A. Martínez: A Retrospective*, The McNay Art Museum, San Antonio, TX; (catalogue)

*César A. Martínez 1999 Artist of the Year*, San Antonio Art League Museum, San Antonio, TX; (catalogue)

1998 *César A. Martínez: Cultura de South Texas*, Art Museum of South Texas, Corpus Christi, TX; curator: Benito Huerta (catalogue)

1997 *New Works: 97.3*, Artpace, San Antonio, TX

1995 *César A. Martínez: Reflejos Mestizos*, El Paso Museum of Art, El Paso, TX; (catalogue)

1991 *César A. Martínez: Three Major Series*, Ben P. Bailey Gallery, Texas A & I University, Kingsville, TX

1990 *César A. Martínez Exhibition*, MARS (Movimiento Artístico del Rio Salado), Phoenix, AZ

*César A. Martínez: Mixed Media Paintings*, San Angelo Museum of Fine Art, San Angelo, TX

1988 *There's a Chicano in There Somewhere*, Guadalupe Cultural Arts Center, Guadalupe Theater Gallery, San Antonio, TX

### SELECTED GROUP EXHIBITIONS

2024 *De moda: Fashion, Ceremony, and Symbols of Resilience*, Blanton Museum of Art, Austin, TX; curator: Claudia Zapata, Ph.D.

2023-4 *Something Beautiful: Reframing La Colección*, El Museo Del Barrio, New York, NY; curators: Rodrigo

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Moura, Susanna V. Temkin, Lee Sessions

- 2023 *International Fine Print Dealers Association (IFPDA)*, Ruiz-Healy Art, New York, NY  
*Alchemy: Works on Paper*, Ruiz-Healy Art, San Antonio, TX  
*Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection*, Russell Hill Rogers Galleries, University of Texas at San Antonio, San Antonio, TX; curator: Dr. Scott A. Sherer (catalogue)
- 2022 XICANX: Dreamers + Changemakers | Soñadores + Creadores del Cambio, The MOA, Vancouver, Canada; curators: Jill Baird and Greta de León
- 2015-21 *Icons & Symbols of the Borderland*, University of Texas at El Paso Centennial Museum; traveling show to the Mexic-Arte Museum, Austin, TX; Centro de las Artes, San Antonio, TX; the University of Texas Rio Grande Valley (UTRGV) Rusteberg Gallery; the Brownsville Museum of Art; the Amarillo Museum of Art; Carlsbad Museum and Art Center, Carlsbad, New Mexico; curator: Diana Molina (catalogue)
- 2021 *Ruiz-Healy Art: Quinceañera*, Ruiz-Healy Art, San Antonio, TX
- 2021 *E La Nave Va*, Ruiz-Healy Art, San Antonio, TX
- 2020 *Ruiz-Healy Art at McNay Print Fair*, Ruiz-Healy Art, *The McNay Art Museum*, San Antonio, TX
- 2019 *Between Play and Grief: Selections from the Latino American Collection*, The Museum of Fine Arts, Houston, Houston, TX; curator: Mari Carmen Ramirez
- 2018 *Right Here, Right Now: San Antonio*, Contemporary Arts Museum Houston, Houston, TX; curators: Dean Daderko and Patricia Restrepo (catalogue)
- 2017 *Los Latinos de Tejas*, the Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2016-17 *Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin*, Museum of Contemporary Art, San Diego, CA; traveling show to Riverside Art Museum, Riverside, CA and Philbrook Museum of Art, Tulsa, OK; (catalogue)
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX; (catalogue)
- 2015 *Recycled, Repurposed, Reborn, Collage and Assemblage*, The McNay Art Museum, San Antonio, TX  
*The House on Mango Street, Artists Interpret Community*, National Museum of Mexican Art, Chicago, IL  
*Ruiz-Healy Art at IFPDA Print Fair 2015*, New York, NY
- 2014 *CHICANO DREAM*, Musée D'Aquitaine, Bordeaux, France
- 2013 *III Bienal Ciudad Juárez/El Paso Biennial 2013*, Museo de Arte I.N.B.A de Ciudad Juárez, El Paso Museum of Art, Ciudad Juárez, Mexico, El Paso, TX
- 2012-16 *Estampas de la Raza: Contemporary Prints from the Romo Collection*, The McNay Museum of Art, San Antonio, TX; curator: Lyle Williams (catalogue)
- 2011-14 *Infinite Mirror: Images of American Identity*, Syracuse University Art Galleries, Syracuse, NY; traveling show to Thorne-Sagendorph Art Galleries, Keene State College, Keene, NH; UMUC Arts Programs Gallery, University of Maryland, Adelphi, MD; Fort Wayne Museum of Art, Fort Wayne, IN; Newcomb Art Gallery, Tulane University, New Orleans, LA; Lowe Art Museum, University of Miami, Coral Gables, FL; James A. Michener Art Museum, Doylestown, PA; Juniata

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- College Museum of Art, Huntington, PA; Richard E. Peeler Art Center at DePauw University, Greencastle, ID; (catalogue)
- 2009 *American Concepts and Global Visions, Selections from the AT&T Collection, Contemporary Painting and Sculpture*, Arthur Stieren Center for Exhibitions, The McNay Art Museum, San Antonio, TX
- 2008 *American Art Since 1945: In a New Light*, Arthur Stieren Center for Exhibitions, The McNay Art Museum, San Antonio, TX; curator: Rene Barilleaux (catalogue)
- C/S, Contemporary Chicano Art from the Joe A. Diaz Collection*, National Museum of Mexican Art, Chicago, IL
- 2006 *Texas 100*, El Paso Museum of Art, El Paso, TX; (catalogue)
- 2004 *¡Arte Caliente!, The Joe A. Diaz Collection*, South Texas Institute for the Arts, Corpus Christi, TX; (catalogue)
- 2002-06 *Chicano Visions: American Painters on the Verge*, San Antonio Museum of Art, San Antonio, TX; traveling show to National Hispanic Cultural Center, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Indiana State Museum, Indianapolis, IN; Museum of Contemporary Art San Diego, La Jolla, CA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Mexican Fine Arts Center Museum, Chicago, IL; De young Museum, San Francisco, CA; Museum of Art Fort Lauderdale, Fort Lauderdale, FL; curator: Rene Yañez (catalogue)
- 2000 *Chispa*, Apex Art Curatorial Program, New York City, NY; curator: Luis Jimenez
- 1998 *Collective Visions*, San Antonio Museum of Art, San Antonio, TX
- 1997 *Tres Proyectos Latinos*, Austin Museum of Art, Laguna Gloria, Austin, TX; curators: Benito Huerta, Victor Zamudio Taylor, Henry Estrada, and Kathy Vargas
- Finders Keepers*, Contemporary Arts Museum Houston, Houston, TX; (catalogue)
- 1996 *Texas Modern and Post-Modern*, The Museum of Fine Arts, Houston, Houston, TX; curator: Alison de Lima Greene
- 1993-96 *Ceremony of Spirit: Nature and Memory in Contemporary Latino Art*, The Mexican Museum, San Francisco, CA; traveling show to Austin Museum of Art at Laguna Gloria, Austin, TX; Huino'eah Visual Arts Center, Makawao, HI; Fullerton Art Center, Fullerton, CA; Boise Art Museum, Boise, ID; Studio Museum in Harlem, New York, NY; Fresno Metropolitan Museum, Fresno, CA; curator: Amalia Mesa-Bains (catalogue)
- 1993-95 *Art of the Other México: Sources and Meanings*, organized by Mexican Fine Arts Center Museum, Chicago, IL; traveling show to Museo de Arte Moderno, México, D.F., México; Museo Regional de Santo Domingo, Oaxaca, México; Centro Cultural Tijuana, Tijuana, Baja California, México; Palm Springs Desert Museum, Palm Springs, CA; Museo del Barrio, New York, NY; Yerbabuena Cultural Center, San Francisco, CA; curators: René H. Arceo-Frutos, Juana Guzman, and Dr. Amalia Mesa Bains (catalogue)
- 1993-94 *La Frontera/The Border: Art About the Mexico/United States Border Experience*, Museum of Contemporary Art, San Diego, CA; traveling show to Centro Cultural de Tijuana, Tijuana, México; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the arts, Scottsdale, AZ; Neuberger Museum, State University of New York at Purchase, New York, NY; San Jose Museum of Art, San Jose, CA; curators: Patricio Chávez, Madeleine Grynshztejn, and Kathryn Kanjo (catalogue)

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 1993 *Sin Frontera: Chicano Arts from the Border States of the United States*, Greater Manchester Arts Centre Limited, Manchester, England; (catalogue)  
*Texas Contemporary: Acquisitions of the 90's*, The Museum of Fine Arts, Houston, Houston, TX
- 1992 *New Texas Art: 20 Contemporary Texas Artists*, Cheney Cowles Museum, Spokane, WA; (catalogue)
- 1991 *Border Issues: Negotiations and Identity*, Center for Research in Contemporary ART, University of Texas, Arlington, TX; (catalogue)  
*Target: South Texas/The World Outside*, Art Museum of South Texas, Corpus Christi, TX; (catalogue)  
*A Sense of Place: Recent Acquisitions in Contemporary Texas Art*, San Antonio Museum of Art, San Antonio, TX
- 1990-93 *Chicano Art: Resistance and Affirmation, 1965-1985*, organized by the Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA and CARA National Advisory Committee; traveling show to San Francisco Museum of Modern Art, San Francisco, CA; Fresno Art Museum, Fresno, CA; Tucson Museum of Art, Tucson, AZ; Denver Art Museum, Denver, CO; Albuquerque Museum of Art and History, Albuquerque, NM; National Museum of American Art, Washington, DC; Bronx Museum of the Arts, New York, NY; El Paso Museum of Art, El Paso, TX; San Antonio Museum of Art, San Antonio, TX; (catalogue)
- 1990 *15 Pintores y 3 Escultores Tejanos, Artists Mexicano-Norteamericanos*, Museo de Alvar y Carmen T. de Carillo-Gill, Mexico City, Mexico; (catalogue)
- 1987-89 *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*, organized by the Museum of Fine Arts, Houston, Houston, TX and the Corcoran Art Gallery, Washington, DC; traveling show to Lowe Art Museum, Miami, FL; Museum of Fine Arts, Santa Fe, NM; Centro Cultural de Arte Contemporáneo, Mexico City, Mexico; Los Angeles County Museum of Art, Los Angeles, CA; Brooklyn Art Museum, New York, NY; curators: John Beardsley and Jane Livingston (catalogue)  
*Influence, Part II*, San Antonio Museum of Art, San Antonio, TX; (catalogue)
- 1986 *Chicano Expressions*, INTAR Latin American Art Gallery, New York, NY; (catalogue)
- 1985-87 *¡Mira! The Tradition Continues*, Museo del Barrio, New York, NY; traveling show to The Hyde Park Art Center, Chicago, IL; The Cuban Museum of Art and Culture, Miami, FL; Culler Center, Houston, TX; Arvada Center, Denver, CO; Plaza de la Raza, Los Angeles, CA; (catalogue)
- 1983 *Showdown, Part II*, The Alternative Museum, New York, NY; (catalogue)  
*Tejano*, Fondo del Sol, Washington, D.C.
- 1981 *Quinta Bienal del Grabado Latinoamericano*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico; (catalogue)
- 1979 *FIRE, One-Hundred Texas Artists*, Contemporary Arts Museum Houston, Houston, TX; (catalogue)
- 1977 *Dáale Gas*, Contemporary Arts Museum Houston, Houston, TX; (catalogue)
- 1976 *Tejano Artists, an Exhibit of Mexican-American Art*, Electric Tower Display Gallery, Houston, TX; traveling show to the Institute of Texas Cultures, Hemisfair Plaza, San Antonio, TX; La Lomita Museum of Fine Art, Mission, TX; First Federal Display Plaza, Austin, TX
- 1977-78 *Ancient Roots/New Visions*, Tucson Museum of Art, Tucson, AZ; traveling show to National Collection of Fine Art, Smithsonian Institution, Washington, D.C.; Albuquerque Museum of Art and History, Albuquerque, NM; El Paso Museum of Art, El Paso, TX; Los Angeles Municipal Art Gallery,

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Los Angeles, CA; Blaffer Gallery, University of Houston, Houston, TX; Colorado Spring Fine Arts Center, Colorado Springs, CO; Everson Museum of Art, Syracuse, NY; Witte Museum, San Antonio, TX; Museum of Contemporary Art, Chicago, IL; Palacio de Minería, Mexico D.F, México; curators: Marc Zuver and Rebecca Kelley Crumlish (catalogue).

## HONORS AND AWARDS

- 1985 Best Painting, Museo del Barrio, New York City, NY
- 1999 Retrospective at the McNay Art Museum, San Antonio, TX
- 1999 Artist of the Year, San Antonio Art League Museum, San Antonio, TX
- 2017 Distinction in the Arts Award, City of San Antonio Department of Arts & Culture, San Antonio, TX

## PUBLIC COLLECTIONS

- The Museum of Modern Art, New York, NY
- The Whitney Museum of American Art, New York, NY
- New York Public Library, New York, NY
- El Museo del Barrio, New York, NY
- National Gallery of Art, Washington, D.C.
- Blanton Museum of Art, Austin, TX
- Museum of Fine Arts, Houston, Houston, TX
- The Cheech Marin Center, Riverside, CA
- Museum of Latin American Art, Long Beach, CA
- AltaMed Foundation Art Collection, Los Angeles, CA
- San Antonio Museum of Art, San Antonio, TX
- Mexican Fine Arts Center Museum, Chicago, IL
- El Paso Museum of Art, El Paso, TX
- Art Museum of South Texas, Corpus Christi, TX
- Museum of TTU Association, Lubbock, TX
- Polk Museum of Art, Lakeland, FL
- Center For The Arts, Vero Beach, FL
- Linda Pace Foundation Collection, Ruby City, San Antonio, TX
- The McNay Art Museum, San Antonio, TX
- Austin Museum of Art, Austin, TX
- University of Texas at San Antonio, San Antonio, TX
- Brownsville Museum of Fine Art, Brownsville, TX
- Laredo Center for the Arts Collection, Laredo, TX
- Federal Reserve Bank of Dallas, Dallas, TX

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# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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- Bernstein, Ellen. "The Color of Culture," *Corpus Christi Caller-Times*. October 4, 1998.
- Castillo, Rafael. "Portrait of the Artist as a Young Bato," *San Antonio Current*. August 5, 1999.
- Cordova, Ruben C. "Con Safo, San Antonio's Chicano Artists Group and Its Legacy," *Artlies*. Winter 1999.
- . "Blending Mexican History, Bullfighting, Spanish Art, and Opera: Cesar Martinez's La Malinche As Carmen," *Glasstire*. August 17, 2020.
- "Texas in Riverside: 'Cheech Collects' at the Cheech Marin Center for Chicano Art and Culture, Riverside, California," *Glasstire*. October 7, 2023.
- Cotter, Holland. "Touching on the Breadth of Hispanic Art Today," *The New York Times*. August 23, 1996.
- Crossley, Mimi. "Dale Gas at Contemporary Arts Museum," *Art in America*. 1978.
- Dean, Hannah. "Icons and Symbols of the Borderland: El Paso's JUNTOS Art Association in Carlsbad," *Glasstire*. August 28, 2021.
- Ennis, Michael. "Moving Pictures," *Texas Monthly*. July 1993.
- Flores, Nancy. "U.S.-Mexico border imagery shines in 'Icons & Symbols of the Borderland' exhibit," *Austin American-Statesman*.
- Frohman, Mark. "Cesar Martinez/Marilyn Lanfear at Lynn Goode Gallery, Houston, Texas," *Art News*. October 1993.
- Goddard, Dan R. "Igual pero diferente," *Latin American Art Magazine*. Summer 1992.
- . "Blending Cultures," *San Antonio Express-News*. November 18, 1998.
- Godines, Valerie. "Laredo artist's work acquired by Museum of Modern Art," *Laredo Morning Times*. May 28, 2023.
- Guerra, Carlos. "The Dangerous Art and Quiet Life of Cesar Martinez," *Commercial Recorder*. April 19, 1990.
- Guerra, Maria E. "Acquisition project underway at Center for the Arts for work of Laredo artists who live, create, and exhibit elsewhere," *LareDOS [redux]*. June 29, 2021.
- Huerta, Benito. "Cesar Martinez," *Artlies*. Winter 1997-1998.
- Johnson, Patricia C. "Texas Artists Inspired by Forms from Folk Religion," *Houston Chronicle*. September 10, 1990.
- Kim, Liz. "A Deserved Homecoming: César A. Martínez at the Laredo Center for the Arts," *Glasstire*. January

# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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Moura, Rodrigo. "Colors and Faces." In *Cesar A. Martinez: Mi Gente*. New York, NY: Ruiz-Healy Art, 2022.

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Richard, Paul. "From Pachucos to Vaqueros," *The Washington Post*. April 15, 1983.

Rindfuss, Bryan. "San Antonio's arts community reflects on the milestones of another challenging year," *San Antonio Current*. December 29, 2021.

Romo, Ricardo. "Cesar Martinez's Art Acquired By New York Museum of Modern Art," *Latinos in America*. May 24, 2023.

Sheffield, Susana. "Chulas Fronteras," *Artscene*. Fall 1987.

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Stromberg, Matt. "Cheech Marin's Long-Awaited Museum for Chicano Art Opens in California," *Hyperallergic*. June 27, 2022.

Tavera King, Ben. "Martinez's Art has South Texas Focus," *San Antonio Express News*. April 1989.

Weil Atwell, Wendy. "Cesar A. Martinez Interviewed by Wendy Weil Atwell," *Artlies*. Fall 1999.

## Books

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# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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- Gilb, Dagoberto. *Hecho en Tejas, An Anthology of Texas Mexican Literature*. Albuquerque: University of New Mexico Press, 2006.
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# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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