

Carlos Amorales

EDUCATION

1992-1995 Gerrit Rietveld Academy, Amsterdam, The Netherlands

1996-1997 Rijksacademie van Beeldende Kunsten, Amsterdam, The Netherlands

2008-present: Tutor at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands, and member of the National System of Art Creators, Mexico

SOLO EXHIBITIONS

2019 *Concert/Cyclops*, Centro Horizontal, Mexico City.

Axiomas para la acción, Museo de Arte Contemporáneo, Monterrey, Mexico.

Ghost Demonstration, BAMPFA, Berkley, United States.

The Factory, Stedelijk Museum, Amsterdam.

The Accursed Hour. Fondazione Adolfo Pini, Milan.

2018 *Black Cloud*, Phoenix Art Museum, Phoenix, United States.

Herramientas de trabajo, Museo La Tertulia, Cali, Colombia

Carlos Amorales: Axiomas para la acción (1996-2018), Museo Universitario Arte Contemporáneo, Mexico City, Mexico; curator: Cuauhtémoc Medina (catalogue)

2017 *Life in the folds*, Mexican Pavilion at the Venice Biennale, Venice, Italy; curator: Pablo León De La Barra

Carlos Amorales. Herramientas de trabajo, Museo de Arte Moderno La Tertulia de Cali, Cali, Colombia

2016 *Solo para tus ojos*, Diablo Rosso, Panama City, Panama

2015 *Carlos Amorales: A Film Trilogy*, The Mistake Room, Los Angeles, CA

We'll See How All Reverberates, National Gallery of Victoria, Melbourne, Australia

2012 *Coal Drawing Machine*, Manifesta 9, Genk, Limburg, Belgium

Matanga, Fundación Alumnos 47, Mexico City, Mexico

2011 *Carlos Amorales: Silent Films*, SongEun ArtSpace, Seoul, Korea

2010 *Remix*, Palazzo Delle Esposizioni, Rome, Italy

Aftermath, Yvon Lambert Gallery, New York, NY

Skeleton Images Tossed by Chance, Highpoint Center for Printmaking, Minneapolis, MN

Vertical Earthquake, Annet Gelink Gallery, Amsterdam, The Netherlands

Vivir por fuera de la casa de uno, Museo Amparo, Puebla and MARCO, Monterrey,

Mexico Manimal, Herzliya Museum of Contemporary Art, Herzliya, Israel

El estudio por la ventana, Kurimanzutto Gallery, Mexico City, Mexico

Discarded Spider, Cornerhouse, Manchester, United Kingdom

2009 *Discarded Spider*, Orange County Museum, Orange County, CA

Working Class Today... Tomorrow Nuevos Ricos!, Kunsthalle Fridericianum, Kassel, Germany.

Skeleton Image Constellation, Cabaret Voltaire, Zurich, Switzerland

Broken Animals: Revisited: Animations by Carlos Amorales, Meet Factory, Prague, Czech Republic

Black Cloud, Espacio de Arte Veronicas, Murcia, Spain



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

- 2008 *Bird in Hand*, with Praneet Soi, Project 88, Mumbai, India
Subconscious City, Yvon Lambert London, United Kingdom
Dark Mirror, Irish Museum of Modern Art, Dublin, Ireland
Discarded Spider, Cincinnati Art Center, Cincinnati, OH
Psicofonías, with Julian Lede, Oficina para Proyectos de Arte A.C., Guadalajara, Mexico
Four Animations, Five Drawings and a Plague, Live Cinema, Philadelphia Museum of Art, Philadelphia, PA
- 2007 *Faces*, The Moore Space, Miami, FL
Black Cloud, Yvon Lambert Gallery, New York, NY
Dark Mirror, Daros Exhibitions, Zurich, Switzerland
- 2006 *Carlos Amoraes*, MALBA, Buenos Aires, Argentina
Spider Web Negative, MK Gallery, Milton Keynes, United Kingdom
Broken Animals, Yvon Lambert Gallery, Paris, France
¿Por qué temer al futuro?, MUCA Campus, Mexico City, Mexico
- 2005 *¿Por qué temer al futuro?*, Casa de America, Madrid, Artium, Vitoria-Gasteiz (SP)
Nuevos Ricos Franchise, Galeria Kurimanzutto/Annet Gelink Gallery, ARCO, Madrid, Spain
- 2004 *The Nightlife of a Shadow*, Annet Gelink Gallery, Amsterdam, The Netherlands
The Forest, the 59th minute, Times Square, New York, NY
Nuevos Ricos, in collaboration with Julian Lede, Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy
- 2003 *Stage for an Imaginary Friend*, Galerie Yvon Lambert, Paris, France
Turbulencias, Galeria Enrique Guerrero, Mexico
The Bad Sleep Well, Galerie Yvon Lambert, New York, NY
Carlos Amoraes Festival, International de nouvelle danse (FIND), Montreal, Canada
- 2002 *Fighting Evil (with style)*, SFU Contemporary Art Museum, Tampa, FL
Solitario, Le Studio, Galerie Yvon Lambert, Paris, France
Simpatía por el Diablo, SKUC, Ljubljana, Slovenia
Sympathy, Serge Ziegler Gallery, Zurich, Switzerland
- 2001 *Cuerpo sin alma*, Galeria Nina Menocal, Mexico City, Mexico
Cabaret Amoraes, Migros Museum, Zurich, Switzerland
OPEN, Galerie Serge Ziegler, Zurich, Switzerland
- 2000 *A World All Too Familiar*, new projects by Carlos Amoraes and Christine Hill, CCS Museum, Bard College, Annandale-on-Hudson, New York, NY
Funny 13, Galerie Micheline Szwajcer, Antwerpen, Belgium
- 1999 *As Amoraes*, Galerie Fons Welters, Amsterdam, The Netherlands
Carlos Amoraes, Project Room, Museo Carrillo Gil, Mexico City, Mexico
Stoplight Pastimes, Marres Centrum, Maastricht, The Netherlands
- 1998 *Amoraes Interim*, Galerie Micheline Szwajcer, Antwerpen, Belgium

SELECTED GROUP EXHIBITIONS

- 2019 *BIG ORCHESTRA*, Schirn Kunsthalle Frankfurt.



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

- La Biennale Internationale d'Art Mural*, La Carré, Lille, France.
Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, United States.
5th Ural Industrial Biennale of Contemporary Art, Ekaterinburg, Russia.
Dick Verdult & in The Bakery, Annet Gelink Gallery, Amsterdam.
End of future, La Tallera Siqueiros, Cuenavaca, Mexico City.
El círculo que faltaba, Museo de Arte Moderno de Medellín (MAMM), Colombia.
- 2018 *La Ciudad de México en el Arte: Travesía de Ocho Siglos*, Museo de la Ciudad de México, Mexico City.
Protesta Fantasma, Centro de las Artes, Monterrey, Mexico.
Made in Mexico, Ruiz-Healy Art, San Antonio, TX
Depart, Galeria Solo / Eva Albarran & Christian Bourdais, Madrid, Spain
CHART ART FAIR 2018, Nils Staerk, Copenhagen, Denmark
Art Basel 2018, Nils Staerk, Miami, FL
- 2017 *Interval*, Ruiz-Healy Art, San Antonio, TX; curator: Hills Snyder
Highpoint Editions at The Editions/ Artists' Book Fair 2017, Highpoint Center for Printmaking, Minneapolis, MN
- 2016 *Hiding in Plain Sight*, Sapar Contemporary, New York City, NY
- 2015 *Todo llega cuando tiene que llegar*, Diablo Rosso, Panama City, Panama
- 2013 *Erased Symphony*, Donaufestival, Krems an der Donau, Austria
- 2011 *Two Versions of the Imaginary*, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, Netherlands
Highpoint Editions - Decade One, Highpoint Center for Printmaking, Minneapolis, MN
- 2010 *The Metamorphosis-International Contemporary Art Exhibition*, Other Gallery Shanghai Space, Shanghai, China
[re]wind 4.0: Contemporary Video Art, 2000-2009, DePauw University Campus, Greencastle, IN
Twilight of the Idols, Galeria Casado Santapau, Madrid, Spain
Still/Moving, The Israel Museum, Tel Aviv, Israel
Al calor del pensamiento, Daros Latinamerica Collection at Sala de Arte Ciudad Grupo Santander, Spain
Repeat All, Centro Cultural Chacao de El Rosal, Venezuela
La trama se Complica, MARCO, Monterrey, Mexico
MODELOS PARA ARMAR, Pensar Latinoamérica desde la Colección MUSAC, MUSAC, Leon, Spain
El Efecto Drácula, Museo Universitario del Chopo, Mexico City, Mexico
These Gifts Must Always Move, Sutton Gallery Project Space, Melbourne, Australia
Touched: Liverpool Biennial, special project graphic intervention, Liverpool, United Kingdom
Historias en Movimiento > video.cine.animación.Sonido, Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
¡Afuera! Arte en Espacios Públicos, different spaces, Cordoba, Argentina
¡Sin Techo esta pelon!, Festival Internacional Cervantino, Guanajuato, Mexico
Hareng Saur, Ensor and Contemporary Art, MSK and SMAK, Gent, Belgium
Cauce Critico, Casa Metropolitana, Mexico City, Mexico
- 2009 *Slash: Paper Under the Knife*, Museum of Art and Design, New York, NY
Mythologies, Haunch of Venison, London, United Kingdom



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Contemporary Art from Latin America & Texas

- Un Certain État du Monde?* Garage, Moscow, Russia
10 Bienal de la Habana, Havana, Cuba
This is Sculpture, Tate Liverpool, Liverpool, United Kingdom
Extranjeros en la Cultura, Fundación Telefónica, Buenos Aires, Argentina
Acciones Disolventes, Centro Cultural Chacao, Caracas, Venezuela
Eerie & Languid: Explorations about Responsibilities and Values, Artisterium, Tbilisi, Georgia
Trienal Poligráfica de San Juan, San Juan, Puerto Rico
Repeat All, Museu da Imagem e do Som, São Paulo, Brazil
El Ser Y La Nada, Fundación/Colección Jumex Gallery, Mexico City, Mexico
- 2008 *Locked In*, Casino Luxembourg, Luxembourg
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
La era de la discrepancia, MALBA, Buenos Aires, Argentina
El Norte del Sur, Galeria Baro Cruz, São Paulo, Brazil
Turn and Widen, 5th Seoul International Media Art Biennial, Seoul, Korea
Dystopia, Museo de Arte, Universidad Nacional de Colombia, Bogota, Colombia
Mexico Expected Unexpected, La Maison Rouge, Paris, France
Viva la Muerte!, Centro Atlantico de Arte Moderno, Las Palmas de la Gran Canaria, Spain
Pasiones Privadas, Visions Publicas, MARCO, Vigo, Spain
The Promised Land, Chelsea Art Museum, New York, NY
Escultura Social: A New Generation of Art from Mexico City, Alameda Art Museum, San Antonio, TX
Apertura de la Nueva Galería, Kurimanzutto, Mexico City, Mexico
Risk Cinema, Harn Museum of Art, Gainesville, FL
In Transitions: Drift, National Center for Contemporary Art, Yekaterinburg and Moscow, Russia
Psychedelic, Southeastern Center for Contemporary Art, Winston-Salem, NC
41 Salon Nacional de Artistas, Cali, Colombia
Animales Rotos, Museo de Arte Moderno, Mexico City, Mexico
In Transition Russia 2008, National Center for Contemporary Art, Moscow, Russia
Zonas de Riesgo, Caixa Forum, Barcelona, Spain
- 2007 *New Perspectives in Latin American Art, 1930-2006: Selections from a decade of Acquisitions*, The Museum of Modern Art, New York, NY
Star Power, Museum as Body Electric, Museum of Contemporary Art Denver, Denver, CO
All About Laughter, Mori Art Museum, Tokyo, Japan
Escultura social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, IL
La Era de Discrepancia, MUCA, Mexico City, Mexico
Wherever We Are, San Francisco Art Institute, San Francisco, CA
We Are Your Future, Moscow Biennial, Moscow, Russia
Viva Mexico, Zacheta Art Gallery, Warsaw, Poland
Reconstructions II, Sudeley Castle, United Kingdom



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Contemporary Art from Latin America & Texas

- Repeat All II*, Matucana 100, Santiago de Chile, Chile
Projecto Juárez, Ciudad Juárez, Mexico
Dark Mirror, Montevideo/TBA, Amsterdam, Netherlands
Viva La Muerte!, Kunsthalle Wien, Vienna, Austria
Geopolíticas de la Animación, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Theatre of Cruelty, White Box, New York, NY
Existencias, Musac-Museo de Arte Contemporáneo de Castilla y León, Spain
Paperback. Ediciones baratas, Fundación Luis Seoane, Coruña, Spain
- 2006 *Propia Vision/ Our Vision*, The Queens Museum of Art, New York, NY, United States *Hot Spots*, International Film Festival Rotterdam, Netherlands
Speed, Gallery Barbara Thumm, Berlin, Germany
Image Bank for an Everyday Revolutionary Life, Red Cat, Los Angeles, United States *Anagramme*, MAC's Grand Hornu, - Musée des Arts Contemporains, Hornu, Belgium *Melancholie. Genie und Wahnsinn in der Kunst*, Neue Nationalgalerie, Berlin, Neues Museum Weimar, Weimar, Germany
Videos installations by Carlos Amoraes and Javier Viver, Location One, New York, NY
Video Pulsiones. Tecnologias do sentimento, Galeria da ESAD, Caldas da Rainha- Portugal, Portugal
Los Ángeles-México Complejidades y Heterogeneidad, Fundación/Colección Jumex, Mexico City, Mexico
Historias Animadas, Caixa Forum, Barcelona, Sala Rekalde, Bilbao, Spain, Le Fresnoy, Tourcoing, France
Art Unlimited, Art Basel, Basel, Switzerland
Human Game, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy
Distor, Museo Carillo Gil, Mexico City, Mexico
Cruce de Miradas. Colección Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Esquiador en el fondo de un pozo, La Colección Jumex Gallery, Mexico City, Mexico
Repeat All, Totti du Monde, Vevey, Switzerland
Wherever We Go, Spazio Oberdan, Milan, Italy
SF International Animation Showcase, SF MOMA, San Francisco, CA
The Exotic Journey Ends, Foksal Foundation, Warsaw, Poland
Version Animée, Centre pour l'image contemporaine, Saint-Gervais Geneve, Switzerland *Danke Schön*, Museum voor Moderne Kunst, Arnhem, Netherlands
Useless Wonder, Power Plant, Toronto, Canada
Heterotopias, Plataforma 2006, varias sedes, Puebla, Mexico
- 2005 *Zero Interest/Interessi Zero*, Galleria civica d'Arte Contemporanea, Trento, Italy
Identita e nomadismo, Palazzo delle Papesse-Centro Arte Contemporanea, Sienna, Italy
Exhibición de Reapertura, Museo Experimental El ECO, Mexico City, Mexico
Nuevos Ricos, V Bienal de Mercosur, Puerto Alegre, Brasil
The Pantagruel Syndrome, T3-Torino Triennale tre musei, Torino, Italy
Threat Zone, Triangle Project Space, San Antonio, TX
- 2004 *Origami Bomb*, Project Room, Annet Gelink Gallery, ARCO, Madrid, Spain



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Contemporary Art from Latin America & Texas

- Contested Fields*, Des Moines Art Center, Des Moines, IA
A Fripon, Fripon et demi, Collection Lambert, Avignon, France
Imagine Limerick, EV+A, Limerick, Ireland
Moving Outlines, Contemporary Museum, Baltimore, Baltimore, MD
We Are The World, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Don't Call It Performance (traveling), Centro Andaluz de Arte Contemporaneo, Sevilla, Spain; Museo de Barrio, New York, NY
Netherlands Film Festival, Centraal Museum Utrecht, Netherlands
Dicen que finjo o miento. La ficción revisada, Central de Arte Guadalajara, Mexico
Amsterdamned, Kunsthallen Brander Garden, Denmark
- 2003 *We Are the World*, Dutch Pavilion, Venice Biennial, Venice, Italy
Armour, Fort van Asperen, Netherlands
Mexico Attack! Chiesa di San Matteo, Associazione Prometeo, Lucca, Italy
M_ARS, Grazer Kunstverein, Graz, Austria
Independence, South London Gallery, London, United Kingdom
Mexico Iluminado, Freedman Gallery, Albright College, Reading, PA
- 2002 *Coartadas/ Alibis*, Witte de Wit, Rotterdam, Netherlands
Telepathic Journeys, MIT List Art Center, Cambridge, MA
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values (traveling), PS1, New York, NY; Kunstwerke, Berlin, Germany
20 Million Mexicans can't be wrong, South London Gallery, London, United Kingdom
Fuora di Uso, Pescara, Italy
Busan Biennial, Busan, Korea
- 2001 *Kunst macht Spass*, Wolfsburg Museum, Wolfsburg, Germany
The Overexcited Body, Palazzo dell Arengario, Piazza del Duomo, Milan, Italy
Sesc Pompeia, São Paulo, Brasil
We in FLAMES, Berlin Biennial 2, Berlin, Germany
House of Games, Festival a/d Werf, Utrecht, Netherlands
Sportcult, Apex Art, New York, NY
Tirana Biennial, National Gallery, Albania
- 2000 *Makeshift*, ArtPace, San Antonio, TX
Unlimited NL-3, De Appel, Amsterdam, Netherlands
Territorios ausentes, Casa de America, Madrid, Spain
Let's Entertain, itinerant exhibition, Walker Art Center, Minneapolis, MN
Ideas for Living, De Paviljoens, Almere, Netherlands
Au dela du spectacle, Centre Georges Pompidou, Paris, France
Insite 2000, San Diego/Tijuana, United States/Mexico
- 1999 *Peace*, Migros Museum, Zurich, Switzerland
- 1998 *Not strictly private*, Shed im eisenwerk, Frauenfeld, Switzerland



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Contemporary Art from Latin America & Texas

- Faces and Names*, Exedra, Hilversum, Netherlands
1997 *Dialogues*, W139, Amsterdam, Netherlands
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1996 *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1994 *Western Non Western*, Smart Project Space, Amsterdam, Netherlands

PERFORMANCE PROJECTS

- 2010 *VIII SITAC Blind Spots/Puntos Ciegos*, Teatro Julio Prieto, Mexico City, Mexico
2009 *Felix Kubin en Concierto*, Pasaje América y Museo de Arte Contemporáneo, Mexico City, Mexico
2008 *Discarded Spider Webs*, performance with Cincinnati Ballet, organized by Cincinnati Art Centre, Cincinnati, OH
Nuevos Ricos presenta Damo Suzuki, Pasaje America, Mexico City, Mexico
2007 *Spider Galaxy*, Museo Rufino Tamayo, Mexico; Performa Biennial, New York, NY
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art, Chicago, IL
Presentation of records by Dick el Demasiado, Silverio and Jessy Bulbo, Nuevos Ricos, at La Burbuja, Mexico City, Mexico
Mugre en Concierto, Residencias Local, Torres Tequendama, Bogota, Colombia
Noche blanca, presentation of Nuevos Ricos in collaboration with Carlos Amoraes, Matadero, Madrid, Spain
2006 *Art Perform*, Art Basel Miami Beach, Miami, FL
Nuevos Ricos vs. New Moldavians, in collaboration with Pavel Braila, Schauspiel Frankfurt, Frankfurt, Germany
Explotando Güeros Tour, various cities, Mexico
Nuevos Ricos, Appetite, Buenos Aires, Argentina
Hiperprop, Processos, Oberts Festival, Terraza, Spain
Transit, performance programme, Frankfurt Fine Art Fair, Frankfurt, Germany
2005 *In Gold We Trust*, Nuevos Ricos winter tour 2005, New York, Madrid, Barcelona, Geneva, Mexico City including: Nuevos Ricos, USA organised by Creative Time, Gavin Brown's Passerby, New York and Nuevos Ricos en Concierto Casa Encendida, Madrid
Titan, NR label presentation, Nacional Financiera, Mexico City, Mexico
Aux Raus in Mexico, Nuevos Ricos, various venues, Mexico City, Mexico
Capitalismo Barato, Nuevos Ricos at Lunario, Mexico City, Mexico
2004 *Localismos*, Mexico City Downtown Area, Mexico
Working Class Today... Tomorrow Nuevos Ricos!, KBB, Barcelona, Spain
Nuevos Ricos Franchise, Musik Total III, De Appel, Amsterdam, The Netherlands
Carlos Amoraes and Julian Lede play Nuevos Ricos, SonarLab, Sonar, Barcelona, Spain
2003 *Amorales vs Amorales*, Challenge 2003, Tate and Egg Live, Tate Modern, London, United Kingdom
Amorales vs Amorales, Challenge 2003, SF MOMA, San Francisco, CA
Amorales vs Amorales, Challenge 2003, Hebbel Theatre, Berlin, Germany
UK is almost OK, 24-7 Gallery, London, United Kingdom
Devil Dance, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2002 *Living like a lover with a radar phone*, Project, Dublin, Ireland



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Contemporary Art from Latin America & Texas

- 2001 *Amorales vs Amorales, The Overexcited Body*, Sesc Pompeia, São Paulo, Brazil
Amorales vs Amorales, Insite 2000, Tijuana, Mexico
Amorales vs Amorales, Insite 2000, San Diego, CA
- 2000 *Amorales vs Amorales, Au dela du spectacle*, Centre Georges Pompidou, Paris, France
Los Mutantes/I, in collaboration with Michael Blum, Mexico City, streets and El Caracol, Mexico
- 1999 *Amorales vs Amorales, Peace*, Migros Museum, Zurich, Switzerland
Los Mutantes/I, in collaboration with Joan Jonas, Mexico City, streets and El Caracol, Mexico
- 1997 *Amorales in conversation with... Superbarrio*, performance/lecture, De Balie, W139, RABK, Amsterdam, The Netherlands
Amorales Table Dance, W139, Amsterdam, The Netherlands
Niet de kunstvlaai, Interim performance, Westergasfabriek, Amsterdam, The Netherlands

BIBLIOGRAPHY

Ades, Dawn, Carlos Amorales, Maria Barnas, Cuauhtémoc Medina. *Carlos Amorales. Axiomas para la acción*. Mexico City: MUAC-UNAM, RM, 2018.

"All about Laughter. The Role of Humor in Contemporary Art." *Mori Art Museum*, 2007.

Amor, Monica and Carlos Basualdo. "Mexico Expected/Unexpected." *Tenerife Espacio de las Artes*, 2009.

---. "Mexico Expected and Unexpected." *Fagé éditions/La Maison Rouge*, 2008.

Arellano, Monica. "Conversatorio 07: Carlos Amorales 'Sobre la construcción del conocimiento'." *ArchDaily*, March 16, 2018.

Avila, Sonia. "Carlos Amorales; marca regreso a lo emocional." *Excelsior*, February 05, 2018.

Beltran, Erick, Cuauhtémoc Medina and Lisette Smits. "We Are the World." *Artimo Foundation*, 2003.

Benítez Dueñas, Issa María. "Al calor del pensamiento." *Daros Latinamerica*, 2008.

Benitez Duenas, Issa Maria and Jose Luis Barrios. "Por que temer al futuro?/Why Fear the Future?" *MUCA-UNAM*, 2007.

Biesenbach, Klaus. "An Exhibition about the Exchange Rates of Bodies and Values." *PSI-MoMA/Kunst-Werke*, 2003.

"Blancsube, Michel. "Esquiador en el fondo de un pozo." *Fundación/Colección Jumex*, 2006.

Bojan, Maria Rus and Phillippe Hardy. "Locked in." *Casino Luxembourg-Forum d'art contemporain*, 2008.

Bonami, Francesco and Maria Luisa Frisa "Dreams and Conflicts: The Dictatorship of the Viewer." *Marsilio*, 2003.

Bonami, Francesco and Giancarlo Politi. "Tirana Biennial." 2001.



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Contemporary Art from Latin America & Texas

- Bos, Saskia and Oktagon Verlag. "Berlin Biennial 2.." *Cologne-Berlin*, 2001.
- Clair, Jean. "Mélancolie. Génie et folie en Occident." *Réunion de Musées Nationaux*, 2006.
- Connolly, Maeve. "The Place of Artists' Cinema Space, Site, and Screen." *Intellect Books*, 2009.
- "Contemporanea de Vigo." *Collections D.O.*, 2008.
- Cubina, Silvia Karman and Patrick Charpenel. "Inter-Play." *The Moore Building*, 2003.
- Crowley, Susan. "Carlos y sus múltiples Amoraes." *Sin Embargo*, May 25, 2018.
- De Oliveira, Nicolas, Nicola Oxley, and Michael Petry. "Installation Art in the New Millenium." *Thames & Hudson*, 2003.
- de Vajay, Sigismond. "Of Bridges and Borders." *JRP/Ringier*, 2009.
- Debroise, Olivier. "La era de la discrepancia." *Arte y cultura visual en México 1968-1997*, 2007.
- Diaz, Antonio. "La experiencia permite inventar locuras o probar otras cosas; Carlos Amoraes." *Cronica.com.mx*, February 09, 2018.
- Ellis, Patricia, Rein Wolfs, Cuauhtémoc Medina and Philippe Vergne. "Los Amoraes. Carlos Amoraes." *Artimo Foundation*, 2001.
- Fuentes Feo, Javier. "Paixons privadas/Visiones publicas." *Museo de Arte*, 2008.
- García Canclini, Néstor and Andrea Giunta, "Extranjerías." *Espacio Fundación Telefónica*, 2009.
- Gilbert, Chris. "Contested Fields." *Des Moines Art Center*, 2004.
- Gili, Marta. "Histories animades." *Fundación La Caixa*, 2006.
- Greemen, Hans and Wyber Zeefdruk. "Serendipity." *Roma Publications III*, 2008.
- Hafner, Hans-Jurgen. "Sport in der zeitgenössischen." *Kunsthalle Nuremberg*, 2002.
- Herzog, Hans-Michael and Carlos Amoraes. "Dark Mirror." *Daros Latinamerica*, 2007.
- Hoffmann, Jens. "The Exotic Journey Ends." *A & R Press/Turner México/Foksal Gallery Foundation*, 2008.
- . "Tele-Journeys." *List Visual Arts Center-MIT*, 2002.
- Lindero, Scarlett. "Carlos Amoraes: entre dos distritos." *El Heraldo de México*, February 19, 2018.



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Contemporary Art from Latin America & Texas

- Lozano, Luis Martin. "Mexico en ARCO '05." *Turner/CONACULTA*, 2005.
- Lubbock, Robin. "Look How They Suspend A Giant Mobile Inside a Harvard Museum." *WBUR*, April 15, 2018.
- Macri, Teresa. "Mexico Attack!" *Prometeo Associazione Culturale per l'Arte Contemporanea*, 2003.
- Macri, Teresa, Mario Codognato, and Sandro Chia. "Furioso 2002-Ferrotel." *Art & Nova*, 2002.
- Manacorda, Francesco and Lydia Yee. "Martian Encyclopedia of Terrestrial Life." *Martian Museum of Terrestrial Art*, 2008.
- Medina, Cuauhtémoc. "20 Million Mexicans Can't Be Wrong." *South London Gallery*, 2002.
- Mießgang, Thomas. "Viva la muerte!" *Kunsthalle Wien, Austria/Centro Atlántico de Arte Moderno-CAAM*, 2007.
- Molina, Angela. "Carlos Amoraes desnuda a la novia." *El País*, June 20, 2018.
- Montes de Oca, Danny. "10ª Bienal de La Habana. Integración y resistencia en la era global." *Plásticas/Artecubano Ediciones*, 2009.
- Moreno, Concepcion. "Amoralmente deliciosa." *El Economista*, February 15, 2018.
- Mosquera, Gerardo. "Carlos Amoraes." *Fresh Cream: Contemporary Art in Culture*, 2000.
- . "Territorios ausentes." *Casa de America*, 1999.
- Nguyen, Sophia. "Harvard Installs "Triangle Constellation." *Harvard Magazine*, April 20, 2015.
- Olivares, Rosa. "100 artistas latinoamericanos." *Exit Publications/Olivares y Asociados*, 2006.
- Phelps de Cisneros, Patricia and Carlos Fuentes. "Cruce de miradas. Visiones de América Latin." *Museo del Palacio de Bellas Artes*, 2006.
- Platow, Raphaela and Néstor García Canclini, Jens Hoffmann, Joan Jonas and José Falconi. "Discarded Spider." *Contemporary Arts Center*, 2008.
- Poels, Willem, Jan. "Ideas for Living." *Museum de Paviljoens*, 2000.
- Rodriguez Widholm, Julie. "Escultura social: A New Generation of Art from Mexico City." *Yale University Press*, 2007.
- Sanchez, Osvaldo and Cecilia Garza Bolio (eds.). "Insite 2000-2001: Fugitive Sites; New Contemporary Art Projects for San Diego-Tijuana." Curated by Susan Buck-Morss, 2001.
- Sierra, Sonta. "Pasado y futuro de Amoraes, en el MUAC, *El Universal*, February 10, 2018.



RUIZ-HEALY ART

Contemporary Art from Latin America & Texas

"The Castle: The Collection." *Castello di Rivoli-Museo d'Arte Contemporanea/Skira editore*, 2008.

Tufnell, Ben. "Mythologies." *Haunch of Venison*, 2009.

Trimble, Lynn. "That Black Butterfly Installation Will Return to the Phoenix Art Museum." *Phoenix New Times*, October 26, 2017.

Van Duyn, Edna. "Unlimited NL-2." *De Appel Foundation*, 1999.

Vergne, Philippe. "Let's Entertain: Life's Guilty Pleasures." *Walker Art Center*, 1999.

Vlas, Adelina. "Four Animations, Five Drawings and a Plague." *Philadelphia Museum of Art*, 2008.

Von Furstenberg, Adelina and Yorgos Tzirtzilakis. "The Overexcited Body. Arte e sport nelle societa contemporanea." *Art of the World*, 2001.

Walsh, Colleen. "In the mind's ear." *The Harvard Gazette*, April 22, 2015.

Weibel, Peter. "MARS-Kunst und Krieg." *Neue Galerie*, 2003.

Wolfs, Rein and Gianni Jetzer. "Peace." *Migros Museum*, 1999.